

THE GATEWAY

Volume XCI Number 44

Thursday, 11 October, 2001

<http://www.su.ualberta.ca/gateway/>

University reveals campus expansion plan

Jhenifer Pabillano
News Editor

Campus expansion plans for the next ten years were unveiled by the University last Thursday.

Titled the Long Range Development Plan (LRDP), three possible development options were presented to show the University's options for growth. According to research done by the University planning committees, the U of A will need to expand by 40 per cent in order to accommodate its growth in ten years.

Julian Martin, chair of the LRDP Steering Committee, said that such plans are definitely necessary at this time. The Steering Committee is responsible for guiding the overall vision of the LRDP.

PLEASE SEE "EXPANSION" ON PAGE 2



Today

12 Hey, Casserole's back! And it's serving up some Degrassi today. Everybody wants something ...

17 Cabaret's at the Citadel, but without Liza Minnelli this time. Shucks!

Quote for the day

We hang the petty thieves and appoint the great ones to public office.

—Aesop

This day in the Gateway's history

A councillor introduced a motion to reduce cassette tape prices in the SU record store by 50 cents. "This is only one of a long streak of prices that I'd like to regulate," he said.

1986

Index

News	1-3
Election Special	4-5
Opinion	7-11
CASSEROLE	12-13
Arts & Entertainment	16-20
Sports	21-23
Comics	26-27
Classifieds	28

Please recycle this newspaper



Marcus Bence / THE GATEWAY

Former Students' Union President and mayoral candidate, Mike Nickel sits with psuedo-Smith at Wednesday's debate in the Horowitz Theatre.

Tuition increase necessary, says Owram

Andra Olson
News Editor

Fiscal demands placed on University of Alberta students are about to get worse.

According to Doug Owram, University Provost and Vice-President (Academic), the University can do little to alleviate financial pressures placed on students.

Speaking on 9 October to Students' Union councillors and executive, Owram said tuition is set to increase 3.6 per cent this year, and next year's increase will be substantially higher than what students have been accustomed to.

SU President Chris Samuel realizes that the university faces a projected \$8.5 million deficit and in the wake of 11 September, international markets have taken a substantial turn for the worse. "The university's investment income has collapsed, as well, the provincial government is looking to claw back spending in the post secondary

sector," said Samuel.

But Samuel cannot understand why U of A must bear an increasing financial burden.

"From the administration's point of view, they feel they can't do anything. We believe the university should be able to plan fiscally within a two per cent increase, that the university can do this, it's just a matter of making it a priority," said Samuel.

Samuel agreed that to ensure a two per cent increase, funds could be borrowed from the university's contingency fund.

Jamie Speer, Students' Union Vice-President (Operations and Finance), questioned Owram on the amount currently held within university reserves. Owram was not sure of the exact total, saying it amounted "between 2.8 and 3 million dollars."

"The reserves have been shrinking for years due to funding cuts and tuition issues," Owram told councillors, adding that remaining funds would probably be used this year for the university deficit.

"I would not support drawing

down our reserves to reduce the deficit and [simultaneously] having a tuition increase of 3.56 per cent," Samuel said.

Owram said the Board of Governors (BoG) is responsible for the direction of the funds within governmental law. Stressing that the present financial situations called for the use of whatever funds available to the University, Owram said, "under provincial law the University of Alberta cannot legally run a deficit. We have to balance somehow."

Owram said the province needed to evaluate its spending, citing last year's energy rebates as an example of money that could have been better spent on education or health care.

Agreeing with SU Education councillor, Jason Baxter, Owram said that government grants to the university should be first dedicated to the areas that need funds. "We do need to move money to higher needs areas, but the government is still giving us big envelopes of money for specific areas."

PLEASE SEE "TUITION" ON PAGE 2

Montréal student gov't could crumble

Phillip Todd
THE MCGILL DAILY

MONTREAL (CUP) — The student government at Concordia University in Montréal could be brought down within a week if a petition to oust the president gathers enough signatures.

Students campaigning to unseat Concordia Student Union (CSU) president Sabrina Stea charge that their activist, politically outspoken student government is damaging the reputation of their school and hurting students' job prospects.

Concordia's Engineering and Computer Science students' associations (ECA), the Commerce and Accounting students' association (CASA), the Arts and Science Federation of Associations and various students at large are spearheading the campaign.

The petition comes in the wake of the CSU's failed attempt to expel several corporations from campus and a controversy over the union's student handbook that has garnered national attention.

The political handbook, *Uprising*, was distributed free-of-charge to students. Some students reproached the union for a publication they considered anti-corporate and preachy. B'nai Brith Canada alleged the handbook attempted to incite hatred and violence. Both the CSU and the university have said the accusations are without merit.

Stea contends her executive is under attack for its left-wing, activist politics—not for its performance administering the union. She says the union has spent much time on the handbook and is only now starting to focus on other projects.

PLEASE SEE "MONTREAL" ON PAGE 2



Marcus Bence / THE GATEWAY

Gord the Gorilla and Cookie the Chicken protest outside Tuesday's SU meeting with Doug Owram, Provost/VP-Academic.

THE GATEWAY

Volume XCI Number 11
Thursday, 11 October, 2001

Published since 21 November, 1910
Circulation 10 000

Editor-in-Chief

Dave Alexander
dave.alexander@su.ualberta.ca 492-5168

Managing Editor

Chris Boutet
chris.boutet@su.ualberta.ca 492-2019

News Editors

Jhenifer Pabillano
jhenifer.pabillano@su.ualberta.ca 492-7308
Andra Olson
andra.olson@su.ualberta.ca 492-1483

Sports Editor

Collin Gallant
collin.gallant@su.ualberta.ca 492-5068

Entertainment Editor

Erika Thorkelson
erika.thorkelson@su.ualberta.ca 492-7052

Features Editor

Steve Lillebuen
steve.lillebuen@su.ualberta.ca 492-5178

Photo Editor

Marcus Bence
marcus.bence@su.ualberta.ca 492-1482

Production Editor

David Zeibin
skip@su.ualberta.ca 492-3423

Circulation Manager

James Elford
james.elford@su.ualberta.ca 492-5178

Off-campus Distribution

S*A*R*G*E

sgtshane@bigfoot.com 430-9003
#222 8625-109 Street
Edmonton, T6G 1E7



The Gateway is sort of a member of
the Canadian University Press



The Gateway is published by
the University of Alberta Students' Union

For advertising information, contact
Cassandra McLean
2-900 Students' Union Building
University of Alberta
Edmonton, T6G 2J7
(780) 492-4241

The Gateway is a student newspaper serving the University of Alberta. All materials appearing in the Gateway bear copyright of the Gateway and their creators and may not be used without written consent. The University of Alberta Students' Union may hold joint ownership of materials appearing in the Gateway. For clarification of ownership, contact the Editor-in-Chief or the Students' Union Vice-President (Student Life).

Opinions expressed in the pages of the Gateway are expressly those of the author and do not necessarily reflect those of the Gateway.

The Gateway is created using Apple Macintosh Computers, Hewlett-Packard ScanJet 3c and Umax Astra 600S flatbed scanners, and a Polaroid Sprint-Scan 35 Plus optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Sid Meier's Civilization II Gold.

Contributors

Rotating Dog, Adam Rozencrantz, Dave Alexandria, Kris Berezanski, Steve O-Susana, Sheryle Carlson, Magda Koper, Leah Collins, Janette Leipnitz, Leanne Fong, Philip Headstart, Don Haywood, Kate Rossiter, Anna-Jean Olson, Don Medhurst, Robroy Schmidt, Erica Scott, Cory Wanless, Neal Ozano, Erin Ignacio, Rhonda Boon, Alexis Labarda, Jennie Jeremiah, Dave Laurie, Joel Chung, Bryan Lee, Chris Brown, Ryan Laverty, Julian Cheung, Iva Cheung, Raymond Beisinger, Joshua Fraese, Micheal Colborne, Mike Winters (Skip is thinking of you), Fish Griwkowsky, Rudi Gunther, Tony Esteves, Alex Lombarda, David Hau, C and J and Harvey G. Thomgirt.

Student president could face impeachment

"MONTRÉAL" CONTINUED FROM PAGE 1

"Because we have had to focus on the handbook, we haven't even started doing the concrete work that we want to get done," said Stea.

Stea says the executive is listening to students, but not taking steps to counter the petition. She said that for the time being, everything is business as usual. "If the petition goes through then we'll deal with it, but in the meantime we still have obligations to fulfill."

Mike Nimchuk, president of the ECA, says many students are happy to see a movement to oust Stea taking shape. "People are fed up. A whole bunch of people have come up to say 'we're tired of this' and that they want to do something about the CSU."

Nimchuk said his group is well on the way to garner the required signatures from ten per cent of the student body to force an election.

Although Nimchuk says the petition is a success, many on campus say they support the union. "I'm impressed with the student union here," said Jason Wilkens, a second year biology student. "I think they are taking an active role in my

everyday issues. They help with getting money back from the school—things that otherwise students wouldn't know about."

Others say the CSU's anti-corporate position has the potential to harm students' job prospects upon graduation.

"This is a university that is all about critical thought. It is impossible not to have discussions of these kinds."

— Jonathan Carruthers,
former Concordia SU president

Edgar Pierre, a fourth year biochemistry student said he's worried that a Concordia degree won't get him a job anymore because the school is so closely associated with radical politics. "I'm graduating this year, and this isn't good for me because I'm going to the job market. Since Concordia is on my resumé employers might continue to look elsewhere."

Stea says the CSU will maintain its ground on corporatization. If corporations don't want to hire Concordia graduates because of the student union's actions, she

says, then the corporations should re-evaluate their hiring practices.

"It's not my responsibility that the companies have bad labour politics or bad practices, and I don't think its any students' responsibility either," she said.

Jonathan Carruthers, a CSU president from 1995-96, said a Concordia union opposed to corporations is nothing new. "Concordia over the years has almost always attracted radical student governments," he said.

"This is a university that is all about critical thought. It is impossible not to have discussions of these kinds. The student union should act as a catalyst, a moderator, between different opinions. A student union should be there to promote discussion on every issue."

Stea said that even if a new election is called, left-wing and progressive voices at Concordia won't be quelled. "I think a lot of people have been challenged by what's in the handbook and they think that by getting rid of an activist or left wing executive, that activism and the left wing opinion will go away," said Stea.

Contingency funds to pay deficit

"TUITION" CONTINUED FROM PAGE 1

Owram said the university has tried to re-allocate money, but "because [the government] is facing their own cutbacks they don't even know what they are doing with spending."

"Under provincial law the University of Alberta cannot legally run a deficit. We have to balance somehow."

— Doug Owram,
University VP Academic

Overall, Samuel was not impressed with the information presented. "The University has been making tuition decisions in a vacuum—thinking in terms of one year, which they can't. Since 1991 the U of A has been subject to a 161 per cent increase in tuition. We cannot continue down this path."

To provide students with information on the issue, the Students' Union will be hosting a tuition town hall on 19 October.

Garneau residents angry over projected expansion

"EXPANSION" CONTINUED FROM PAGE 1

"We are facing such pressures for growth that we need to make rational decisions now to best accommodate the development that will occur to us all. We need to figure out the best way to coordinate those," said Martin.

The three scenarios presented by the University place different emphasis on the locations of growth over the next ten years. University holdings where this growth can take place include the main north campus, where most University facilities are currently located, and the south campus along 122 st, where an area of University farmland is located. Planning committees hope that input can be gathered on these options through open houses in the future, which will then determine the viability of the plans.

"These three are logical points on the spectrum of options," said Martin. "It's hard to express it that way, but there's no commitment to lock down one as opposed to one of the others, and there's no emotional attachment to any one of the options at this point. The assessment of the factors, both technical and public input type factors is ongoing during this month. We are working at very high speed, but we have a need to incorporate as much

data as we can."

Common to all three options is the location of eight facilities to be built over the next five years. The buildings are currently slated to be constructed on existing parking structures across campus, including Jubilee parking lot, a lot adjacent to Windsor Car Park, and a parking lot north of the Tory building. A compensatory parking structure is projected to be built on the east side of campus in the later development phase. Martin notes that the parking situation remains as a very critical problem.

"One of the big discussions is where to replace the lost parking stalls. Discussions continue where to build the number of compensatory parking stalls. Parking continues to be an important issue in the whole process," said Martin.

But the differences between the options stem from the expansion on the east side of the north campus to take place in the second half of the ten year development phase.

In the first option, eastern expansion is clustered closely to the University over existing open structures, including U and N parking lots and immediate surroundings. The south campus will remain untouched.

In the second option, eastward expansion extends further outward

into the north Garneau community, but facilities will also be built south of Corbett Hall extending into south Garneau.

The third option locates a small number of facilities on the south campus. Less facilities are then located on the immediate east side of the north campus.

However, with the second option extending into the north Garneau area, the Garneau community has reacted angrily to the prospective U of A plans.

Similar U of A expansion occurred 30 years ago, resulting in many Garneau residents losing their houses in the face of the institution's growth.

Sandy McLeod, president of the Garneau Community League, said that the area would lose a significant portion of its identity.

"It may be a long range plan for the University, but it hasn't given much thought to long range planning for Garneau. We would lose a great deal of the character of our community. We'd be left with a little sandwich of middle Garneau, south Garneau. A great percentage of that square footage will be near Corbett Hall, pushing into south Garneau."

McLeod also felt that there would be an increase in the traffic problems that the Garneau community

has experienced in the past few years.

"I don't think we've yet seen any feasible transportation plan to go with this. I don't see how they intend to have this kind of increase in activity with only 0.25 parking stalls for every four students. That seems very low to me. I don't see any changes in the way they will address the way traffic flows into the university, even though they're proposing to put a lot of development on the outside edges. I have a lot of questions about the plan itself too. The bulk of that square footage looks like it's going into the south end of Garneau."

McLeod also says that the University is not subject to city zoning laws, a fact she says will make any of the Garneau community's appeals fruitless.

"It's the same as if the government decides they're going to build a road through your property. Your property goes. Exactly the same thing."

"At the end of the day, they do not have to work with us, negotiate with us or anything. They are quite free and able to do whatever they wish."

The next open house regarding the expansion plans will be held on 27 November. The location of the open house has not yet been confirmed.

CAMPUS CRIME BEAT

Robbery suspects apprehended

At 6:00 pm on 9 October, two males were seen in HUB selling buspasses. Officers responded, believing the suspects were involved in a prior robbery reported by LRT security. One was identified and, after a foot-chase, the second was apprehended and arrested for possession of stolen property.

Wanted man snagged in slumber

On 7 October at midnight, officers approached a male sleeping on a couch in CAB. They discovered he

had seven outstanding warrants, including one for fraud. He voluntarily returned to Campus Security headquarters and was turned over to Edmonton Police.

Coins looking for owner

Campus Security is looking for the owner of some recovered stolen property. Collector coins dating from pre-World War One to present day were recovered. The coins say Varsity '83 and display the name Joe F Lamb. Please contact Campus Security at 492-5050 if you

have any information.

Loonies lifted from law lounge

On 3 October or early on the morning of 4 October, a thief broke into seven coin-operated video game machines in the student lounge of the law building. Approximately \$100 was stolen, and estimated repairs are over \$300. A suspicious male was seen in the vicinity near the time of the theft and officers are looking for the suspect. He is described as a native male, 5'8"-5'10", 17-20 years

old, clean shaven and wearing a 3/4-length jacket.

Night rider

On 6 October at 1:00 am, officers stopped a suspicious male riding a bike near the south entrance of HUB. He was found to be in possession of break and enter tools as well as a Canon Sureshot camera. He was arrested for possession of stolen property and possession of break and enter tools, and admitted to stealing the bike he was riding.

Compiled by Barrie Tanner (btanner@ualberta.ca)

IN YOUR OPINION

University expansion plans include proposals to build facilities over existing parking lots on campus

How do you feel about parking on campus?



Chris Luchak
Arts I

I don't like parking around here because I have to pay. In terms of putting new lots here, I think there is enough parking around, but to me that's not the real issue—I just find that it's overcharged to begin with. Students shouldn't have to pay exorbitant rates for parking. I just see the parking as another instance where the student is being penalized.



Oliver Hanson
Law I

I'm from Vancouver. I just got here in September. The parking I find is already outrageous here. In SFU I paid \$90 for an entire semester. Now I pay \$50 a month here to park in Garneau. I think the plan has potential. I don't know, though, building a five-story parkade and eliminating parking elsewhere would cause more a lot of problems. One of my concerns if they do that would be to at least improve the facilities as they are. If they were planning on eliminating the spots or not increasing the spots, you'd think at least they'd upgrade the facilities and provide more spots. If they are going to spend all that money.

Compiled by David Zeibin

Bill Smith absent from mayoral forum

Andra Olson
News Editor

A mayoral debate at the Myer Horowitz Theatre on Wednesday was missing a crucial element—the current mayor Bill Smith.

As the mayor did not attend the debate, an anonymous student sat behind a cut-out of Smith's head answering questions and allowing for comic relief in one of the last candidate forums before the 15 October election. In defence of future LRT expansion, the student told the audience that Bill Smith's city is "all about playing with phallic symbols, Edmonton's number one."

The Students' Union executive were upset with Smith's absence. In a statement released at the event, Kory Zwack, SU Vice-President (External) said the SU executive were "truly disappointed in Bill Smith."

"The U of A attracts people from all over the world, our students hold the key to future prosperity," said Zwack. "It's too bad Mayor Smith prefers to live in the past. His absence speaks volumes."

While little more than 50 people attended the event, six of the nine mayoral candidates present



Marcus Bence / THE GATEWAY

Protestors show anger to Bill Smith's absence from Wednesday's debate.

treated the forum as a last push to present platforms and make their presence known. Candidates Bob Ligertwood and Tess Elsworth were also not in attendance.

Among the comments was a suggestion from candidate "Buffalo Terminator" Tomilson that the Union Jack be incorporated into the Alberta flag. As well, he felt STARS air ambulance and the police should share a helicopter to cut costs to taxpayers.

Present city councillor Robert Noce said Edmonton's economic future relied on attracting small to medium sized companies to the

city. "Our city has spent time and energy trying to attract major companies, it has not worked. Smaller companies looking for a city to base their head office could find what they are looking for in Edmonton."

Noce also suggested creating a regional fire or police service that would serve greater Edmonton and all outlying areas.

Mike Nickel, former SU President said he was "not pro-amalgamation. ... Outlying communities exist because they choose not to be a part of Edmonton. We should create partnerships instead of enforcing our own directives."

Student candidate focuses on youth issues

Kristine Oworm
News Staff

As Edmonton gears up for the municipal election on 15 October, the nine mayoral candidates are taking advantage of the last few days available to gain citizen support.

Among some of the lesser-known candidates is 21-year-old U of A student Joe Devaney.

Although Devaney isn't considered one of the front runners in this year's election, he says he is still in it to win. "I hope to create awareness for some of the problems this city has. I want to provide instruction in ways to deal with them from somebody who is closer to these problems than your typical politician. If I can create awareness and provide some suggestions, then I can't see the city doing anything but benefiting from it," said Devaney.

Devaney is currently in his fourth year of a Commerce degree and works as the public relations manager for Video Tax News. His



Erica Scott / THE GATEWAY

Joe Devaney

resumé includes volunteer work for the Fringe, the World Track and Field Championships, and the University of Alberta Orientation Program. His previous political experience was as president of Louis St Laurent High School Student Council in 1997.

The focus of Devaney's platform is increasing youth involvement in city politics. Referring to the fact that students pay over \$500 more than seniors for a year's worth of bus passes, Devaney said, "I

went out and I asked some decision makers why there's such a discrepancy. They told me the bottom line was that young people don't vote and young people don't have representation. That was one of the starting points I had in running for mayor."

If elected, Devaney plans to greatly increase the budget of the City of Edmonton Youth Council. He feels that this would not only help to increase youth representation in the city, but would also allow the younger citizens of Edmonton to get together and act as a lobby group when necessary.

Other aspects of Devaney's platform include dealing with public transportation and urban sprawl. "If we want to make [Edmonton] viable both economically and socially in the next 20 to 30 years, we have to set up a good public transportation system," said Devaney.

He included in his plans an expansion of the LRT to Heritage Mall as well as a direct and high-speed bus route through the city's major arteries.

CLUB MALIBU

LADIES NIGHT
MONDAY

\$1.75 Corona & Ice 8-11 pm

UNIVERSITY

Kokanee Student Survivor
THURSDAYS

All Domestic Drinks \$2 All Night!!
WIN \$2500 Grand Prize

CLUB MALIBU

blind Date
Small club. Large bold. Big mystery.

FRIDAYS

WIN Tickets, Airfare & Accommodations
\$1 Corona & Ice 8-10 pm

UNIVERSITY

BIG SATURDAYS
\$2

Featured Bottled Beers & Hiballs
8-10 PM

CLUB MALIBU

COMING SOON SURVIVOR AFRICA

SEASON PREMIERE
OCT 11, 9 PM
FREE PIZZA
DURING THE SHOW

CLUB MALIBU

10310 - 85 AVE • 432-7300
www.clubmalibu.com

Japan

THE JET PROGRAMME

The Government of Japan is recruiting university graduates for a unique one-year experience. Participants on the prestigious Japan Exchange and Teaching (JET) Programme teach English at k-12 schools or serve in local government organizations. Experience one of the world's most vibrant cultures. Live, learn, and teach in Japan.

Get an early start on your application!

Information Session:

Thursday October 18, University of Alberta
12 PM Education South Room 170
6:30 PM Computing Science Building Room B-10
(new building behind Athabasca Hall)

Application Deadline November 23, 2001

The Consulate General of Japan

Tel: 780-422-3752 E-mail: infocul@conjapan.ab.ca

Or visit www.embassyjapancanada.org to download an application.

THANK YOU TO ALL THE LISTENERS WHO MADE OVER \$92,000 IN PLEDGES TO THE CJSR 2001 FUNDRAISE!

Remember to come to CJSR (O-09 SUB on the U of A campus) to pay your pledge.

We're open 9am to 5pm, Monday through Friday

CJSR FM88

civic election special

What is the basis of your campaign? Why are you running?

Doug Meggison

I am a second time candidate for Council. As a professional negotiator (for the Health Sciences Association of Alberta) I feel I have very worthwhile skills and credentials to bring to Council. I am well prepared for this public service.

Peter Rowe

The basis of my campaign is empowering communities, sustainable growth, and a balanced social and economic policy. I decided to run because I am frustrated by what I perceive as a lack of accountability and undue influence over local government by interest groups, developers, and lobbyists.

Richard Gendron

My three campaign issues are to reduce the

amount of billboards by 10 per cent per year for the next five years, to have all property tax collected as the result of new construction, improvements or additions to homes and business within a district to be re-invested into that area, and a new 60-acre athletic park.

Debbie Yeung

There are two main reasons. The first is that as a Chartered Accountant, I am well qualified to ensure Council is fiscally responsible to the taxpayers.

The second reason has to do with employment. If I am elected, I will do everything I can to maximize employment opportunities for city residents.

Ben Henderson

I believe it is the first job of city council to work with its citizens to envision a future for the City of Edmonton and to plan how to get there.

This means safeguarding and encouraging those things that make Edmonton a vibrant and modern city and our general quality of service to citizens.

Thomas Roberts

Over the years of working in social services, I have become accustomed to seeing a common sense approach to work and peoples needs.



David Verhagen

I am running on a fiscally responsible platform because I do not believe that Edmontonians are getting value for our tax dollar. I am also distressed there seems to be a lack of communications between the city and the communities that are vital to the city's continued prosperity.

Michael Phair

I am interested in supporting local neighbourhood and community groups in ensuring a better quality of life for all Edmontonians.

I think that I have been and will continue to well represent the many diverse voices in Ward 4.

Alexander Riabou

It's a classic underdog story. I'm proposing empathy as a political force, a power greater than money. I believe in the power of people.

Myles Kitagawa

My purpose is to work for change in the pattern of Edmonton's development from

a sprawling urban form with inefficient land-use into a sustainable urban form with mixed-land use, effective transportation systems, high-efficiency industry, and a suite of programs that promote energy efficiency in the commercial and residential sectors.

Allyn White

To allow [voters to] elect a councillor they can trust to approach issues with clarity, foresight and balance.

Bob Whyte

I am an advocate for housing, for seniors and for environmental policies. I was urged to run for election by the Edmonton Seniors One Voice Association because City Council was making wrong-headed decisions.

Jane Batty

I believe Edmonton must be run in a business-like manner.

Edmonton's growth and prosperity is important, as it directly affects your and my quality of life and the future prospects of our children in this city. I also recognize that a city isn't just business. The success of a city is determined by the overall quality of life it provides.

Hank Muirhead

My main focus has been on community empowerment. Community empowerment means that our parks are not for condo development. Our parks and ravines are for the people of Edmonton now and forever. This is a motherhood issue for all of Edmonton.

What student issues are you addressing in your campaign?

Doug Meggison

Principally public transportation, as above.

Peter Rowe

There is a waiting list of approximately 1000 students wanting to live in campus housing. \$1 million is needed to start building a new residence. Public transit is another important issue. Educational institutions could buy transit passes in bulk and pass savings onto students. I also support student initiatives to cap tuition at 2 per cent.

Richard Gendron

The high cost of tuition.

Debbie Yeung

The key thing that I want to do for students would be my desire to promote Edmonton and try to attract businesses to invest here, thereby creating employment opportunities

for Edmontonians. Students should be a primary benefactor of this effort.

Ben Henderson

My main concern for students is a concern I have for many on low and fixed incomes. I am deeply concerned that with the rapid decrease in the vacancy rate we are seeing a steep increase in rental rates.

Thomas Roberts

Housing—to see the downtown area revitalized, primarily through building of various kinds of housing units. The units would be affordable to students who could use ETS to get to U of A. LRT expansion—to provide affordable, fast transit to all major sites in Edmonton. This will allow students cheap, fast transit around the city.

Michael Phair

Issues that affect students that are a part of my campaign include affordable housing, extension of LRT, reducing problems on White Avenue and developing a better relationship between the U of A and surrounding communities.



Alexander Riabou

I believe we need to have student housing as in a high rise downtown with rent control, public housing stuff for Grant MacEwan and University students close to the LRT.

David Verhagen

Taxes (as paid through rent) and transit—specifically extending bus hours. And keeping the crime rate down by promoting and funding community policing initiatives.

Myles Kitagawa

Campaign issues affecting students include effective public transit and encouraging new affordable housing development. Kitagawa said students have a responsibility to participate in the municipal political system that is deciding the future of Edmonton. Citing recent elections with low student voter turnout, Kitagawa said the cause could be students that could vote in municipal elections are unaware of their eligibility. He encourages all to get involved.

Allyn White

First and foremost, respect for communities. Also, making a decision on the LRT and

smoking by-law, and ensuring safety without overbearing police presence on Whyte Avenue.

Bob Whyte

As 1959 Alberta President of the National Federation of Canadian University Students, I advocated the construction of a new U of A student residence. I was successful as Lister Hall was built. I am running on a program to build another U of A student residence plus one for Grant MacEwan Community College.

Jane Batty

Quality of life is a key factor in attracting students to the U of A and then keeping them in Edmonton as professionals. Edmonton must be viewed as a vital and dynamic city that offers students the amenities they desire to enjoy life. In addition, many students especially women, are concerned about their personal security. City Council must do all it can to ensure effective policing and keep Edmonton as a safe city with a low crime rate.

Hank Muirhead

No response



With the municipal election taking place on 15 October, the Gateway contacted the 18 candidates in the Ward 4 electoral district to assess their platforms with regard to student issues. Four questions were sent to each candidate, and 14 of the 18 candidates replied to the Gateway. Responses were not received from candidates Jeff Campbell, Lee Permann, Adil Pirbhai, and David Starko.

Note: Candidate responses were edited to fit the allocated space.

What will you do to strengthen ties between the University and the city?

Doug Meggison

There must be close liaison, particularly in light of probable University expansion plans. It would be good to provide Garneau Community League with a special grant to research University plans and possibly develop amendment proposals. The civic liaison must be promoted not just with the University administration but also with the Students' Union.



Peter Rowe

I would try to promote better understanding between them, as we often fail to recognize the importance of universities in city life. That being said I believe the university has ignored community concerns in their development decisions and only pays lip service to student

welfare. This goes on despite the good intentions of most people on campus.

Richard Gendron

As seen by my plan, communities will now have full autonomy. I'm trying to develop a similar plan for the U of A.

Debbie Yeung

I would like the city and the University to work together so we can be mutually supportive of each other. I would work hard to attract investment here to create employment opportunities for Edmontonians. At the same time, the University needs to offer programs to provide the right skill sets for employers.

Ben Henderson

The recent issue of the University expansion into Garneau underlines a serious potential conflict between the University and one of our older neighbourhoods. The legal fact that the University is in control of its own urban planning shows much work needs to be done to ensure we can communicate to make sure choices are made in the best interests of all.

Thomas Roberts

A concern exists about student apathy towards community. In order to change this attitude, the city and student governments will need to work together, opening up positions within community programs for students, and creating programs oriented to resolving students concerns.

Do you have plans to make public transit more accessible to low-income students and Edmontonians?

Doug Meggison

I think the free fare zone should be extended across the river and onto the University stop. As for the LRT, I stand with the four incumbent Councillors who wish to accelerate the program of getting the LRT out of the ground and back on the blacktop, so to speak.

Peter Rowe

The LRT should be expanded to the southeast, east and west, and ideally to Sherwood Park and the airport. Right now students at Grant MacEwan are not served well by public transportation and travel between the three campuses is difficult.



Richard Gendron

By establishing a number of ring roads with express service to the center core we can provide better, faster service. We must have an LRT system fully functional within ten years. I'm working on a special plan to accumulate the funds without increasing tax dollars.

Debbie Yeung

On the one hand, it would be nice to extend the LRT. At the same time, we need to look at the economics of building an infrastructure which takes a huge amount of money, many years to build, and is inflexible relative to buses that can be rerouted to meet the needs of the city in very short notices.

Ben Henderson

Edmonton has become too large a city to depend so heavily on private transport as its solution to transportation problems. Our objective must be to create a public transportation system that is truly more convenient than private transport, as it is in most of the major cities of the world.

Thomas Roberts

One way to address the concerns of low income residents is to avoid fare raises, reviewing transit operations to find ways to eliminate waste and increase efficiency. In ten years, I see the LRT well into fulfilling its extension plans: either emerging above ground heading towards the south, or developing well towards the international airport.

Michael Phair

I supported the new city policy that special fares for transit should be based on ability to pay.

Michael Phair

I will respond and meet with the U of A student association when I can be useful to them.

Develop a better and more comprehensive working relationship between the U of A and the city administration to deal with transportation, land development, housing, etc.

Alexander Riabou

I believe in affirmative action, where the city should set jobs aside not only for new immigrants, but university students. And the problem with the appropriation of the Garneau neighbourhood can be solved by using empty spaces downtown just south of Belvedere.

David Verhagen

It might be useful to have a university person (preferably a student) sit on the board of transportation. It could even be arranged that this position be for credit.

Myles Kitagawa

The University of Alberta is both a service and attraction to the City of Edmonton and the most important ties between the two are supportive planning decisions for the areas surrounding the University and improving transportation service to the University. A strategic partnership between Economic Development Edmonton and the University should also be encouraged to advance Edmonton technologically.

In ten years, the LRT will be extended from the U of A southbound to Heritage and work will have begun on an extension to Millwoods.

Alexander Riabou

I think services are going to end up getting cut because of LRT expansion, because it'll cost \$150 million just to get out of the ground, and that's budgeted.

It'll probably go over budget. I think we have to make mass transit more convenient and focus on buses.



David Verhagen

I would like to [see] a reduction in the costs of bus passes and fares and full day passes should be considered.

The LRT's extension will be costly to build. In order to keep fares down and property taxes down, I would not foresee a significant expansion for some time to come.

Myles Kitagawa

The long-term vision of ETS should be to provide a viable alternative to the private automobile. Low-income Edmontonians, including students, should receive financial support for their transit costs. I also support the extension of LRT to Heritage Mall in order to alleviate predicted traffic congestion related to the recently approved Heritage Valley sub-division.

Allyn White

The most immediate way to strengthen ties between the University and the city is to ensure that lines of communication are open. The University is an enormous community within our city, and [like] other communities, the U of A has the right to present, and demand action on, issues that are specific to [it].

Bob Whyte

No response

Jane Batty

Given that the City of Edmonton has limited financial resources, I do not believe that City Council should provide direct financial contributions to the University of Alberta. However, I do support initiatives that can assist the University of Alberta indirectly, whether through gifts of surplus city land or promotion.



Hank Muirhead

Having three children all attending the U of A and living at home, I am aware of the financial stress placed upon all students. Although this is not a local affairs issue I feel strongly that the Province should be investing in our future and help out more to relieve the financial burden placed on the students.

Allyn White

I see no reason why reduced fares for students on otherwise half-empty buses or trains would not be economical.

We also need to ensure that the systems serve the areas where student housing is most appropriate, or ensure appropriate housing exists where the system currently serves.



Bob Whyte

Low-income students and Edmontonians live much more in north and south-eastern Edmonton than in Edmonton southwest. The LRT should go where the ridership is, ie the east, not Edmonton southwest. In the next 50 years I would like to see LRT expand [toward] locations, including Ft Saskatchewan, Scotsford, from Grandin Station to Millwoods and the International Airport.

Jane Batty

The Edmonton Transit System should form a viable alternative for students who commute to the University of Alberta. To encourage students to use public transit it must be convenient, accessible and affordable. Students, unlike most office workers, keep irregular hours and require transit services at later hours. The key is customer service.

Hank Muirhead

No response

JOINT
NIGHTLIFE
WEST EDMONTON HALL

STUDENT HOUR
Nightly 8-11 PM
\$2 Highballs

CALL 486.3013
TO BOOK YOUR
FUNDRAISER OR
CABARET!

WEDNESDAY NIGHT
For Those Who Know...
Ladies Night

FRIDAY & SATURDAY
A New Spin on The Weekends!
Hard House / R&B

UPCOMING EVENTS

Friday, October 5
V.I.P. Sign Up Night
Come Down Before 10PM To Receive
Your Free 2001 VIP Card

Sunday, October 7 R&B Jam
Hosted by Urban Metrolois

Tuesday, October 9
MADISON AVENUE
"Who The Hell Are You?"
"Don't Call Me Baby"

WWW.EDMONTONNIGHTCLUBS.COM

Tickets Only \$6

JOINT
NIGHTLIFE

COUPON

GOOD FOR NO LINE / NO COVER FOR TWO



TUITION TOWN HALL MEETING

Friday, October 19, 2001
12:00 p.m. – 1:00 p.m.

Council Chambers
2-1 University Hall

University Administration, together with the
Graduate Students' Association & the Students'
Union will discuss this year's tuition proposal.

This will be an opportunity for the campus
community to ask questions and discuss the tuition
issue.

You are encouraged and welcome to attend.

SLOAN
pretty together



SLOAN

In Store

at

all

music

stores

and

online

at

www.sloanmusic.com

or

call

1-800-368-3688

for

more

info

visit

us

at

www.sloanmusic.com

or

call

1-800-368-3688

including

If It Feels Good



BMG

EDITORIAL

Is an expanded LRT worth the money?

With the possibility of a \$600 million LRT expansion looming on the horizon, many candidates in the upcoming civic election seemed largely determined to fling themselves (and the rest of Edmonton) right into this project and possible debt.

Despite the widespread support for the project, the fact that there is so much concern in reports commissioned by the city regarding the measures needed to actively increase ridership, brings into question whether or not Edmontonians will be getting the best transport solutions for their money.

First, there is the question of usefulness. Not only does the plan call for the LRT to go to a mall that is waiting for redevelopment, no one has explained why we would spend \$600 million on a system that only a small percentage of the population will be able to use regularly. Thanks to this city's sprawl, large portions of the population are too far away to make use of this massive investment. Instead they will have to continue to use roads that are presently overwhelmed with a traffic density that they were not designed to handle. Why sink \$600 million into an LRT that will benefit a smaller proportion of the city than \$600 million worth of road improvements?

Still, there are those who will benefit from the extended LRT. Some students will ride on the new track, but, as with the general population, this will only benefit the student who are close enough to make use of the expanded system. Are the potential benefits of the

LRT expansion worth the massive expenditure that will be required?

Secondly, we still have to question whether or not there is sufficient public will to increase LRT usage. There are of course the obvious arguments about the inconvenience of public transit (such as freezing your ass off in winter), and while ardent supporters might brush these facts away, they must be dealt with. Recent investigations into the issue, such as the Core Value Trade-Off Study, have found that many Edmontonians value private transit over public transit, and are willing to make large sacrifices—monetary and otherwise—for the convenience of an automobile and single-family dwelling.

The idea of public transportation and the LRT would be great if we knew that we would get the return on the investment that we put in. However, Edmonton is a car city, both in its unfortunate design and in the attitude of most citizens. Maybe we should instead be spending the money on making the Yellowhead a real freeway. Maybe we should expand the congested messes that we use as arterial roads, so that they can support current and future traffic needs.

Maybe, if we want to build viable public transportation, we should concentrate on buses that can run on a new and expanded road system, rather than throwing away more money in efforts to justify the disappointment that is the LRT.

James Elford
Circulation Manager



LETTERS

Gateway should deliver off-campus

I enjoy reading the *Gateway* for its Feature articles and humour (Dave's Top Ten, The Burlap Sack, etc), as well as to keep informed about university issues. Since I don't always get a chance to read my daughter's copies, I wonder if your publication could be made available at a few convenient sites off-campus.

The University is a significant component of the neighborhood and the city, and many issues are of interest to parents, the neighborhood and the community at large, so please consider expanding your readership to off-campus as well.

MARIANNE KENNEDY
MOM

Thanks for making my life less shitty

I like some of the articles the *Gateway* has published lately, in particular in last Tuesday's piece entitled "Who killed Miss Manners anyway?" (2 October). I think it's

important that the *Gateway* maintains interesting and, whenever possible, funny articles. Sometimes reading the *Gateway* helps when I'm depressed or when I'm having a shitty day.

JEFFRY WALKER
SCIENCE II

Do your homework before joining a religious group

Students at the U of A should be wary of a Christian group who is actively canvassing new recruits on our campus.

At first, the church seems harmless enough, even refreshing, in their approach to religion and spirituality. However, further research may reveal some disturbing facts.

I won't mention the name of this organization (because their lawyers are more powerful than mine) but I will say that there is a large amount of information on the Internet written by former members of this group, explaining why these people are dangerous.

If you, or someone you know is

considering joining an interesting new Christian group, I strongly recommend doing some research before getting in too deep.

NOLAN SHULAK

Usually irritating comics prove funny

I usually find the *Gateway* comics irritating, but the Poorly Drawn Space Filler (4 October) made me laugh. Thanks. I think you should make it a regular feature.

DARREN SHAW

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The *Gateway* reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and include the name, student identification number, program, and year of study of the author, to be considered for publication.

THE OFFICIAL RESULTS FOR SUPERPOLL 3000!

How long do you think you could hold down your cat while stuffing acidic snacks (Salt and Vinegar chips, in this case) down its throat, and how much would you be willing to pay to have its stomach pumped afterwards?

Here are the highlights of the staggering and computer-jamming six responses we received:

"\$35." Concise, to the point, but only answers half the question. Also, I think that the only place you can get a cat's stomach pumped for 35 dollars is in Mexico.

"I believe the real question is the total time and cost involved in this predicament. You could hold a cat down for 20 seconds, at most, spend a further half-hour prying its claws out of your face, spend \$75 getting its stomach pumped, another \$90 on bandages for yourself, \$450 and six hours steamcleaning the blood out of the carpet, a further \$1500 on counseling for your cat, and finally, \$25 000 and six months for the lawsuit that the City brings against you for abusing a cat. Total time: ~ three years. Total money: ~ \$27 000 (CDN)." Phew. I never want to type that much again. You get a "9."

"I'd just let it die." Ahh, basic human compassion. Maybe that's why no one came to your birthday party.

Overall, the answers broke down like this:

17% Baffled as to why they would even have a cat.
83% Slightly more grounded in reality.

Mark McIntyre's SuperPoll 3000! is a semi-regular feature, this week written by Chris Boutet, that takes interest in you, the reader. Visit the web page below to see how you can serve your country in this, our most desperate hour.

LOG ON TO WWW.UALBERTA.CA/~MMM/POLL.HTML TO PLAY!

Pop music: not just for screechy, teenage girls



Julian Cheung

I like Mariah Carey.

Okay, I can see you smirking right now. You're giving me *the look*. "What's so funny?" I ask. "Har har ... Mariah Carey ... [snicker snicker]" You laugh like I just told a perverted joke, and I look nonplussed. It's the same every time I say that I like Destiny's Child, Sugar Jones, or any other pop outfit. It's a little embarrassing at first, and it just gets annoying after a while.

I don't get this. As you should know, pop stands for "popular," which means that many people like it. The operative word here is "many." Also, the majority of the population isn't made up of enthusiastic teenage girls, so there must be all kinds of people that like pop music. Most of them don't dress like Electric Circus dancers.

Am I tormented simply because I like pop, but am not a teenage girl? Do I have to fit a visual stereotype so that I can enjoy my preferences in peace? I thought we were educated enough to put stereotypes aside. Well, maybe not.

We go to concerts and movies to escape reality, at least for a while. Pop music does the same thing for many people. I listen to pop simply



File Photo: Marcus Bence / THE GATEWAY

See this girl? Julian likes her. Well, he likes her music, not her. But he might like her, if they knew each other. Pop!

because it makes me feel good. When I'm down, songs like "Hero" by Mariah and "Better Days" by Janet Jackson make me feel that—fittingly—days will soon become better. I get the same satisfaction that other people do when they listen to good techno, rap, or rock tunes. In the end, the most important thing in life is to be happy, and pop music is precisely what does that for me.

Of course, there are pop-haters who are completely entitled to their point of view, but that doesn't mean they can gawk at me like a dog approaching a rotten piece of meat. Pop-lovers generally don't go bashing pop-haters, so why should it

happen the other way around? Besides, listening to rock or heavy metal instead of pop doesn't make you a superior person. It doesn't matter what type of music one likes, so why do people have to give me such a hard time?

Many people do hate pop. For some people, dissing pop music is a show of defiance against normality and dullness. That's completely fine with me, but that doesn't mean that those who do like the norm are wrong, stupid or misguided—it just means that people have different preferences and attitudes. In our discrimination-conscious country, we're educated to accept differences, right?

Not all pop music is trashy. I'm sure all you haters have at least one pop song that you secretly like, but would never admit to others. Very few people only like one genre of music.

Furthermore, many songs now incorporate elements from different musical genres, so these days it's hard to classify an artist or song into only one genre. My point is that many artists do write their own songs with unique messages and themes, and that most pop songs aren't about crushes on boys.

Please don't snub people who like pop music. There are more of us than you think.

THE BURLAP SACK

Yeowch! Sack beatings sting—who'd a thunk it? Not to mention that that burlap chaffs and the bag smells like a dying fisherman.

How do I know this? Easy: this week's burlap sack goes to us, the *Gateway*, for not getting last issue out on time. We've been working our tender butts off to put out the best newspaper we can, but what good is this if no one has a chance to read it?

To be fair, we're not the only ones deserving the business end of an old hickory stick. Nope, our printers must shoulder some of the blame, because while the *Gateway* is ultimately our responsibility, the people who make the final, physical, product like to not tell us when they will have the paper ready, despite us making their supposed deadline and repeatedly calling them on delivery day.

I say "supposed" deadline because we're not even sure what it is. Depending on who you speak to at the printers (when you can actually reach someone) we need the paper in to them by anywhere from midnight to six in the morning.

Of course we could have this sorted out sooner than later, if they'd let us know what the hell was going on and quit rescheduling the meeting to sort this out. Anyway, we apologize for us and them.

DAVE ALEXANDER

The Burlap Sack is a semi-regular feature where, a person or group who needs to be put in a sack and beaten, is ridiculed in print. Don't worry; nobody gets hurt.

Good grades

don't fall out of trees...

0. 11. 12.

6. 17. 18.

Develop the skills and strategies to succeed at university

3. 24. 25.



a partnership of the University of Alberta and the Students' Union.



3-04 SUB 492-4689
ombuds@su.ualberta.ca
www.su.ualberta.ca

0. 1. 2.

SELECTION COMMITTEE FOR DEAN OF THE FACULTY OF LAW

As you know, Lewis Klar's term as Dean of the Faculty of Law will end on June 30, 2002 and an advisory Selection Committee has been established in accordance with University regulations to begin the search for a new Dean.

At this point in its deliberations, the Selection Committee needs your opinions on the leadership needs of the Faculty in the years ahead and any other key issues. Individuals are urged to contact members of the Committee, or write to me as Chair, to express your views on priorities of the Faculty, current issues, and the future direction of the Faculty. In order to facilitate the committee's work, could I please ask that you submit your comments by November 2, 2001.

In addition, individuals who may wish to stand as a candidate are invited to apply. Individuals may also nominate others who they feel would be suitable candidates.

The selection of a Dean is vital to the success of the Faculty. I would therefore ask you all to take the time, even at this hectic point in the academic year, to give some thought to the future of your Faculty.

Your views are important to us and will be solicited again later in the process with an opportunity, at that time, to meet and question our final short-listed candidates at public forums. Thank you for your assistance.

Please forward your comments to the address below or to any member of the Dean Selection Committee (contact information below):

Doug O'ram
Provost and Vice-President (Academic)
2-10 University Hall
University of Alberta
Edmonton, AB T6G 2J9
E-Mail: provost@ualberta.ca

Doug O'ram
Provost and Vice-President (Academic)
Chair, Dean Selection Committee
Faculty of Law

DEAN SELECTION COMMITTEE MEMBERSHIP
Faculty of Law

Contact Information:

Doug O'ram	492-3443	provost@ualberta.ca
Paul Sorenson	492-2918	paul.sorenson@ualberta.ca
Ellen MacDonald	492-3499	ellen.macdonald@ualberta.ca
Moe Litman	492-5538	mlitman@law.ualberta.ca
Shannon O'Byrne	492-9810	sobyne@law.ualberta.ca
Linda Reif	492-2800	lreif@law.ualberta.ca
June Ross	492-2151	june.ross@law.ualberta.ca
Sharon Brintnell	492-2067	sharon.brintnell@ualberta.ca
Chris Veale	492-5596	cveale@ualberta.ca
Debbie Szatlyo	492-5559	dszatlyo@telusplanet.net
Eric Macklin	441-4346	emacklin@duncanandcraig.com
Kim Wilson	492-3067	kjwilson@law.ualberta.ca

Urban sprawl should top city's agenda



Iva Cheung

Edmonton's fat ass keeps getting bigger, and our mayor doesn't seem to think this is a problem.

Instead, city council is focusing resources on improving transit to outlying areas, curtailing parking offenses, spaying cats, and encouraging Edmontonians to show a little enthusiasm for our hole of a city. In effect, they're treating the symptoms while leaving the underlying disease of urban sprawl unchecked.

Sprawl is not only an issue to be addressed along with our city's other problems; it is *the* issue—the reason we have no sense of community, the reason our transit system sucks. And I'm sure crazy cat ladies fit into this picture somehow.

Land prices are so low that developers don't even think twice about buying new land. Why build on "pre-owned" land when you can annex virgin territory? Sure, developers have to pay for the initial costs of establishing the infrastructure, but once it's built, the city gets nailed for the maintenance: snow removal, garbage collection, and what turns out to be grossly inefficient bus service. In some regions, the bus only runs once every hour.

Why so infrequently? Population density is too low and not enough

people use public transit. As a result of buses being so sparse, even fewer people use transit, and everyone commutes by car. The problem with a car is that you need to put it somewhere, and keeping with this whole mentality of not building up, the core of the city doesn't have enough parkades to accommodate the influx, as residents near Commonwealth Stadium know all too well.

Sprawl is not only an issue to be addressed along with our city's other problems; it is the issue—the reason we have no sense of community, the reason our transit system sucks. And I'm sure crazy cat ladies fit into this picture somehow.

The city is so spread out that biking becomes impractical, and the number of people driving instead of finding alternate means of transport results in massive amounts of congestion and pollution.

There's plenty of land near the middle of the city that isn't being put to good use. The city's vacancy rates are hitting record lows, but this housing crisis won't be solved with new communities on the outskirts of the city, catering to rich suburbanites who all want nearly identical 2000-square-foot houses. People seeking housing are students or lower-income families who don't own a \$30 000 SUV to drive to school or work every day, who would like to stay closer to downtown Edmonton, and who would be happy to occupy apartments, if only they existed.

But land within the city isn't

being developed and the outlying regions are growing like an infectious ring, leaving the core dead and wasted.

The land area that the city encompasses is so huge that it takes a good two hours to get from one end of Edmonton to the other. It's not surprising that people generally tend to stay within their communities and build schools and strip malls closer to home.

Edmonton isn't a city. It's a cluster of disjointed suburbs which want nothing to do with one another. It's no wonder Edmontonians are so apathetic about city issues and lack a sense of togetherness.

I wanted to see what some of the mayoral candidates thought about what I obviously consider a central issue. Cheerleader Bill said he didn't think it was a big problem, and Joe Devaney told me he thought our openness was an asset. The guy who calls himself "Buffalo Terminator," Thomas J Tomilson, babbled incoherently for fifteen minutes, telling me we should build "condoms" for multi-family housing and expand to include Beaumont to form a city state. Right.

Tess Elsworth and Katie Oppen (both chicks, I must point out) were the only other candidates who called me back, and both addressed sprawl as a primary concern.

Elsworth suggested defining a development-free green zone around the city, and encouraging the use of underutilized land within city limits. Along the same vein, Oppen claims that she would stop issuing permits for development of new land.

Smart suggestions. Too bad they're not going to win.

America justified in claiming self-defence



Michael Colborne

In Tuesday's edition of the *Globe and Mail*, Osgoode Hall Law School professor Michael Mandel made a claim that's sure to be oft-repeated in the coming weeks and months. He claims that the American attack on Afghanistan is illegal, and morally unjustifiable. Unfortunately, he's wrong.

Mandel asserts that the American claim of self-defence under Article 51 of the United Nations Charter is invalid. Article 51 posits that, for self-defence to be properly invoked, a country can respond only to an attack that is "ongoing or imminent." He further castigates the American claim by saying "the right of unilateral self-defence does not include the right to retaliate once an attack has stopped." In making his claim, he makes a rather unsupported assumption; he assumes that the attack on America is over.

Unfortunately, the Americans have no reasonable grounds on which to assume that the threat has ended. The anthrax scare in Florida and the arrest and detainment of other suspected terrorists rightly arouse American suspicion.

Mandel asserts that the American claim of self-defence under Article 51 of the United Nations Charter is invalid. ... He further castigates the American claim by saying "the right of unilateral self-defence does not include the right to retaliate once an attack has stopped." In making his claim, he makes a rather unsupported assumption; he assumes that the attack on America is over.

Even before Sunday's attack, the United States had no guarantee that they were free from threat. Now, I'm far from being a legal scholar, but it seems to me that when one reasonably believes that they will be attacked in the near future, they can then act justifiably in self-defence. If someone attacks you, then explicitly threatens that they will come after you again, are you not justified in taking reasonable aggressive means to stop the potential threat—especially when this isn't the first time they've attacked you?

The key word in all of this, of course, is "reasonable." And is it not reasonable to conclude that the United States, even before the possible provocation of Sunday's assault on Afghanistan, was, and is, under imminent threat of another attack?

Despite this, Mandel claims the proper reaction to the events of 11 September is to appeal to the United Nations Security Council, who will impose sanctions and other diplomatic measures in an attempt to stop further attacks. Peaceful diplomacy, he asserts, is right; violent, aggressive responses

are wrong.

However, asserting the supremacy of diplomacy in a time like this is misguided. Wagging a finger and verbally castigating someone who points a loaded gun at you doesn't guarantee that you won't be shot at. Good intentions do not stop bullets and bombs.

In many, if not most situations, peaceful diplomacy is by far the preferred solution; it has worked effectively in resolving international disputes. However, that rule should never be as hard and fast as it is often claimed to be. Ends do not always justify means, but sometimes the end cannot be achieved without certain means.

Those who march in anti-war protests and write anti-war articles certainly do us all a great service by urging restraint and rationality in the wake of the American-led assault; I personally fear that, without such restraint, many innocents will suffer.

But to claim that states have no legal or moral recourse to reasonably respond in self-defence serves no goal of peace. Such assumptions give free rein to those who wish to dominate through violence.

"Tired of \$12" our prices are \$8.00 adults \$4.75 matinee, and \$5.00 on Tuesdays children and seniors \$4.50 all day

Please be advised that we are only showing our matinee on Sat and Sun. Mon-Fri doors open at 6:15 PM sorry for the inconvenience.

Grandin THEATRES

Oct 12 - 16, 2001	Screen	Title (rating)	Length	Mat1	Mat2	Eve1	Eve2
		Hearts in Atlantis (PG Mature subject matter not suitable for younger children)	100	1:00	3:30	6:40	9:20
		Glass House (14A)	106	1:40	4:10	6:30	9:30
		Don't Say a Word (14A Violent Scenes)	111	1:30	4:00	6:50	9:10
		Serendipity (PG)	90	1:20	3:50	7:00	9:00
		Corky Romano (PG) course language	86	1:10	3:40	7:00	9:00
				2:30	5:00	8:20	10:20

NO PASS FRI-SUN

Sir Winston Churchill Avenue St. Albert
Movie line: 458-9822

MOUNTAIN EQUIPMENT CO-OP

Ultimate Gear Swap and Rental Selloff

Saturday Oct. 20/01 Starts at 9AM

For more information please call 488-6614

Great Deals, Low Prices

Reserve a table to sell your used gear.

Members day celebration include:

- Outdoor climbing wall
- B.O.D. members
- Jasper Park warden
- Door prizes

The Faculty of Medicine and Dentistry

Presents

the 34rd Annual Summer Students' Research Day Poster Presentation

Saturday, October 20th, 2001
9:00am to 4:30pm
Dinwoodie Lounge, SUB

Congratulations!

These 5 people are the proud winners of a \$500 gift certificate for the U of A Bookstore presented by Labatt Breweries and the Students' Union

**Leslie Luis
Colin Neal
Erin Kelcher
Ana Rviz
Leah Ganes**

all winners will be contacted by phone or email

Labatt
Good things brewing.

UNIVERSITY OF ALBERTA STUDENTS' UNION

watch for another opportunity to win in January 2002

Canada's lack of military prowess could be a blessing in disguise



Raymond Biesinger

I can't help but think that our Foreign Affairs Minister, John Manley, is committing a few errors in insisting that we must bear a greater burden internationally if we're going to "play the influential role that we have in the past and we have a reputation for." The truth of the matter is that we haven't consistently been influential, nor do we have a real reputation for being influential.

If by "influential" he means in our post-war military exploits, he'd best get a new measuring stick. In the Gulf War, 24 of 950 allied war planes involved were Canadian. Out of some 21 000 NATO ventures in Serbia, only 224 involved our jets. And in Korea from 1950 to 1953 some 25 000 Canadians served, much less than American deaths in that same conflict. Not only did we play a bit part in these conflicts, but all of these were other nations' initiatives, not our own.

The only situations in which we've ever been influential have been situations in which Canadians were desperately needed—as in those times that the Commonwealth fought alone and real superpowers remained neutral. Twice that has occurred, both times during the World Wars while the United States remained neutral.

In late 1939, France collapsed in a matter of weeks and England, the Commonwealth and some Polish

resistors fought Nazi Germany alone, making any bloke capable of holding a gun a hot commodity. Thus, Canadians were useful until December 1944, whence well-fed Americans joined allied ranks and swept into Europe once again. Then, Canadians liberated some of the European low country while 36 times as many Soviet, American and British soldiers fought elsewhere.

We're not on par with the United States, Britain, Germany, Russia, or even France—at best we are the tick-bird that removes the fleas from those giant beasts.

As well, World War I went on for three years without the Americans. After their arrival in Europe in 1917, our forces again were just a little drop in a rather large bucket.

No one bothers to emphasize these points in grade school, but they do teach a blend of fiction and history in which Canada stars as "The World's Greatest Peacekeeper."

Both Social Studies textbooks and Manley seem to have difficulty remembering that last October the United Nations listed India, Nigeria, Jordan, Bangladesh, and Ghana as

the top five contributors to peace-keeping forces. Notice that we're not on that list.

It's evident that someone's making things up, and it is us. We may do some good work on the international scene, but Canada hasn't the economy to live up to Manley's ambitions.

We make lots of butter, not guns; lumber, not bombers. He's proposing that we plan to be in a league with superpowers when such a plan cannot be realized. To make things worse, our Finance Minister has stated that we'll have to cut back on other things (read: social services) to support any expanded security budget over the next few years.

How unfortunate that our list of sacrifices promises to become longer. According to an Ipsos-Reid poll, most Canadians are ready to give up civil liberties to do our part in the "war against terrorism."

We're not on par with the United States, Britain, Germany, Russia, or even France—at best we are the tick-bird that removes the fleas from those giant beasts. But thankfully no one's asked us to be anything more than what we already are: a good neighbour.

Let's take advantage of this and keep well away from this bloody mess.

Hey. Do you remember that time when we were camping in the Australian outback and you turned to me under that big starry sky, looked into my eyes, and told me that some day, your dream was to write for a student newspaper? Well? Where the hell are you? Huh? That's the last time we bring you to Australia just to have you lie to us.



THE GATEWAY
No more Australia for you

Coloured contact lenses spell the death of love



Adam Rozenhart

ever, when that foreign object completely occludes your eyes, doesn't help you see at all. And it usually makes you look as unnatural as, say, Roseanne Barr not shoveling hotdogs into her mouth.

It's not that you look stupid (although let's face it, you do); it's that now I can't see your eyes. All I see is a poorly manufactured greenish pattern covering what used to be the vibrant pigment of your eye. Or I see two yellow smiley faces where your iris used to be, which in itself is a disconcerting sight, if you'll pardon the pun.

Now this may not seem like such a big deal to many of you, especially those of you who actually wear colour contacts. However, this will have serious repercussions in the entire world of romance.

How will Tom Hanks be able to look into Meg Ryan's eyes if she's wearing coloured contact lenses? Perhaps more importantly, why are these two still allowed to do films together? What new device of seduction will Harlequin Romance novelists need to conjure up in order to save their genre from this pervasive and frustrating development? How am I supposed to pick up girls?

Looking into someone's eyes will never be the same. It is impossible to see through a window if the blinds are shut, unless you creep incredibly close to the window with high-tech spy equipment. However, the police call that "stalking," and apparently it's illegal.

Perhaps you think this is an alarmist's reaction to a largely minor event in the fashion world. You may well be right. I'll just have to wait for the next time I have an eye appointment, and we'll see what my optometrist has to say on the matter, because he's the only person who will listen to me anymore.

A man once told me that the eyes are the windows to the soul. That same man, who claimed to be an optometrist, then put drops in my eyes which made them ultra-sensitive to light for the rest of the day. I wasn't particularly happy about this, but his initial insight got me thinking: if eyes are the windows to one's soul, why are people constantly trying to cover them up?

If some of you think I'm referring to sunglasses, guess again. Sunglasses serve a purpose—to block your eyes from that searing ball of wrath in the sky. Plus, sunglasses look cool and are generally a compliment to the wearer, unless said wearer is horribly disfigured like the Phantom of the Opera. Anyway, I'm sure even the Phantom could get a hot pair of sunglasses custom made. He'd probably get a hefty discount too, what with that successful musical and all.

When I talk about people covering up their eyes, I am of course referring to colour/novelty contact lenses. These things are quite possibly the strangest and most annoying accessories I've ever seen people wear.

First of all, I think there's something fundamentally wrong with jabbing your eyeball with your finger in order to place a foreign object over it. I realize that some of these foreign objects are useful for people who cannot see well, how-

World Studies 244

A wide ranging study
of countries and cultures
around the world



What's your dream?

Morning classes are killing my brain



Chris Boutet

You know, for me, there's no better way to start the day than by getting up at the crack of dawn and going to school. That's why I decided that this year, I was going to enroll in some morning classes because I hate to sleep. Don't you? That's right. Everybody hates sleep. Even babies hate being well rested. Don't ask me to explain that.

Okay, okay: you got me. Nobody likes a 9:00am class. In fact if you asked anyone, "Quick: what do you prefer? Morning classes or afternoon classes?" their response would be jerked suddenly from the most primordial section of their brain, even before they realized they were speaking.

"Afternoon classes!" they would blurt. "Why? Is this some kind of joke? How did you get into my house?"

Well, come on now, don't get ahead of yourself. How I got into your house is not an issue here. The point is that for some amazingly stupid reason that defies all modern concepts of logic, I decided that it would be a "good" idea to make myself get up early.

Ha. While it is technically true that I get more time out of my average day, I have realized that the hours prior to noon are little more than a desolate wasteland of cold weather, overpacked and sweaty transit vehicles, and a burning sensation behind my eyes that is not unlike getting stabbed in the temple with a meat hook covered in bees. Trust me: you're better off staying in bed. There is nothing for us out there.

Of course, a troubling issue that must be addressed in this well-planned and thoughtful article is the mere fact that the University offers courses that start at eight in the morning.

Why? Let me say this again with italics: *Why?* Surely professors must have noticed that the students who attend school this early are not avid scholars at all, but rather brainless, mumbling zombie-tards who are only there because they don't want to forfeit the extra stanine for "class participation."

Come to think of it, I wonder if the teachers who are teaching courses at this ungodly hour are forced into it because of their shady past. Surely, the University wouldn't dream of condemning its most reputed and tenured professors to this fate, who otherwise would use the time to sleep off the effects of the all-night coke orgies that undoubtedly take place at the Faculty Club.

No, it is far more likely that your early-morning Economics 101 pro-

fessor is being punished for stealing too many office supplies, your Statistics 113 professor is addicted to deviant pornography, and at least three of the profs teaching English 104 this year once killed a man in Reno just to watch him die.

But regardless of the macabre pasts shared by the rogue's gallery that makes up early-morning professors, we still have to go, often at the cost of our sanity and abilities to walk correctly and write coherent opinion pieces.

Perhaps the University is simply preparing us for entry into the job market of the future, in which many new and exciting fields will require employees to get up at four in the morning and thrash themselves with a short length of garden hose while pretending to care about memos.

But I don't care about "jobs"; I'm an English major. Truth be told, I'd rather be in a 2:00pm class entitled "Thorough and Relentless Pummelling 206" than have to slog my sorry ass to one more History 294 course at 9:00am.

Dave Alexander's TOP TEN

Things you never want to hear from your cab driver

- 10 I think I'm having a *Dukes of Hazzard* kind of a day.
- 9 Of course that's a cab driver's license; it only looks like an expired fishing license.
- 8 Y'know, there just isn't a lot of jobs out there for narcoleptics.
- 7 The best thing about driving a cab is that I can do my other job as a sperm bank donor at the same time. Here, grab the wheel.
- 6 So, you obviously like *Yellow Cabs*, how do you feel about, um, *golden showers*?
- 5 Everything I ever needed to know I learned from playing *Crazy Taxi*.
- 4 Moaning? In the trunk? That's not someone trying to get out, it's the, uh, fender belt-rod rubbing on the ... uh, axle-piston gasket transistor ... ahem, cough, cough. ... Hey, who wants to go to the zoo?
- 3 If you find a half-empty hypodermic needle in the seat back there can you pass it back up?
- 2 Vroom—vroom, screech! VROOM!
- 1 Oh the "airport." I thought you said "the ditch beside this dark, old abandoned barn at the end of a deserted road"—whoops!

Tuition hikes oppose ethics of Alberta



Joshua Fraese

Well, another year, another tuition debate, and more mumbling about the silliness of speaking against a 3.6 per cent tuition hike amongst students who consider themselves conservative, right-wing, or just full of plain old common sense.

It shouldn't be much of a surprise to people who have lived in this province for any of the last ten years that students here are less enthusiastic about standing up for cheap education than in any other place in the country. After all, Alberta is a province where the free market reigns supreme, individual initiative is rewarded, and you earn your way to the top. Why shouldn't we be paying the full cost of our education?

The answer has to do with the fact that Alberta is a land of opportunity—a thriving, industrious, commercial society where

people can not only go all the way from the bottom to the top but are also convinced that they will. It is the tangible possibility of achieving success that has made us successful.

We Albertans have a great work ethic, but it isn't Max Weber's old protestant drive. It is the American dream that inspires us, and this dream is based upon a past that created tangible opportunities for every working stiff in the country.

When did fortune, fame, and fantastic pleasures come within the grip of every Albertan's imagination? To find the answer, we have to look at the end of the Second World War.

Here we find the emergence of a social safety net, the establishment of a living wage, and enormous increases in the public funding of all public education, especially post-secondary.

This "post-war settlement" relieved social tensions, unlocked the prison of poverty, and created the opportunity for everyone to improve themselves through a university education. Communism in

Alberta was thus neutered before birth. By the time Edmonton became more of a metropolitan oil town than a collection of legislature buildings and the requisite grain elevator, the post-war settlement had removed most of the prerequisites of social unrest. After the war, the people generally prospered while Alberta boomed and became the place that we know today.

We Albertans have a great work ethic, but it isn't Max Weber's old protestant drive. It is the American dream that inspires us, and this dream is based upon a past that created tangible opportunities for every working stiff in the country. Snip away at that, and you are cutting the social fibre that has made Alberta the successful, workaholic province it is.

Provincial economists are already telling us that the good times won't last forever. We have to come to grips with the fact that we will likely be facing some tougher times over the next few months, even years.

To react to this reality by raising tuition is counterproductive, because it attacks the structure of opportunities that gives Albertans the power to build a better future. It attacks the ethics of Alberta.



IT'S OKAY TO WANT TO COUNT THESE. REALLY.

"Bean counters" can do very well in today's business world. Especially ones of the Chartered Accountant variety. Credit the CA program. It gives individuals the confidence, management skills, and professionalism that companies look for in their leaders. This puts CAs in a rather enviable

position—clients, employees, board members and shareholders end up counting on their CA. Take another look. Meet a few CAs and test yourself for signs of accountancy. Visit our website. And if you want to verify that you've counted right, be sure and go to www.becomeaCA/bears.



Opportunities Beyond Numbers.

MEET MBA PROGRAM

REPRESENTATIVES

FROM: Alberta, Asper, Athabasca, British Columbia, Calgary, Dalhousie, DeGroote, Ivey, McGill, Ottawa, Queen's, Rotman, Royal Roads, Saint Mary's, Schulich, Simon Fraser, Victoria, Wilfrid Laurier, Windsor...

Discover the **MBA** program that's right for you!

October 17, 2001

4:00 – 7:00 pm

Delta Edmonton
Centre Suite Hotel
10222 – 102 Street
Edmonton

CANADIAN MBA FAIRS
www.canadianmbafairs.com

CASSEROLE

redux

Thursday, 11 October, 2001

kate ROSSITER
 steve LILLEBUEN
 neal OZANO
 dave ALEXANDER
 erin IGNACIO
 rhonda BOON
 alexis LABARDA
 jennie JEREMIAH
 cathy KEENAN



Words, we are told, change the meaning of things.

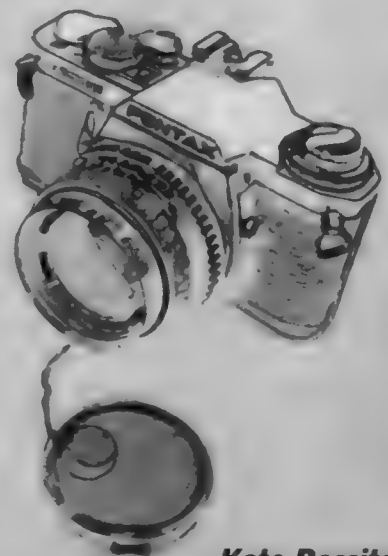
Casserole: every Thursday at 4
 0-10 SUB (Gateway office)
 no experience necessary
 (and no wankers allowed)

By the numbers

Fucked up photos

Strange but true photographs that were developed in photo labs throughout Edmonton

- 01: A man who has cut his palm and written in blood all over his bedroom curtains
- 02: Woman in an incredibly short Santa Claus dress (with no undies) that is leaning over a child
- 03: Some guy getting married in a white track suit and headband
- 04: A college orgy on a camping trip
- 05: A puppy dressed in a tuxedo
- 06: A super-big erect penis with "I miss you baby" written on it
- 07: A police officer-themed stripper at a stagette
- 08: Close-up of a bleeding arm in a tourniquet
- 09: Naked man pissing in a flower bed



— Kate Rossiter

In the last issue of Casserole,

we asked you to name the worst actor that could star in the new *Star Trek Enterprise* series for a chance to win 5000 copies of **THE GATEWAY**.

Our devoted fans didn't let us down. The answers we received varied from **Vincent Price** with no pants to **Keanu Reeves** as the Science Officer.

Rob Banas, our runner-up (but wins nothing) asked, "how good could a *Star Trek Enterprise* cast be without the talents of **Dave Coulier**, of *Full House* fame? His endless array of funny voices would provide excellent comic relief during those tense moments we see so many times in a *Star Trek* series."

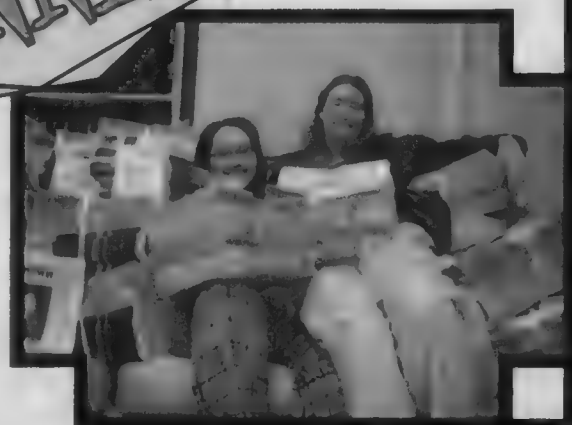
Although that's true, the sheer motivation to come down to the **THE GATEWAY** offices and hand-deliver **Arnie** as their answer makes Tonya Demkiw and Amy Dyrbye the winners of this contest. When asked what they would do with 5000 **GATEWAYS**, they simply shrugged their shoulders. After all, what *can't* you do with 5000 newspapers?



The worst casting on television: (clockwise, top-right from left to right) Vincent Price (Commander), Dave Coulier (Engineering), Keanu Reeves (Science Officer), Arnold Schwarzenegger (Captain), Will Smith (Lieutenant), Goldie Hawn (Counselor), and William Shatner (Acting Ensign). Hey, even Kirk has to start somewhere...

5000

Newspapers



Our congrats go to Tonya Demkiw (left) and Amy Dyrbye (right), the proud winners of 5000 newspapers.



Degrassi

growing up Canadian all over again

Kathleen's life never seems to go well
She ends up with the boyfriend from hell
He's an abusive dude
and she throws up her food
and her mom's too drunk to even tell

— Rhonda Boon

Now Joey was one with chic style
Caitlin found only his smile worthwhile
Until ambled in Claude
With his gothic facade
And Joey's smile no longer stood trial

— Erin Ignacio

Mr Colby had a hard-on for Lucy
Cuz he liked her developing booty
What's with his obsession
With black girls—his erection
Caused him after to hit on poor Susie

— Alexis Labarda

There once was a guy with an ugly goatee;
Nowhere was one as pompous as he
He killed himself, sure
In pursuit of grandeur—
So ha!—a limerick elegy.

— Jennie Jeremiah

They wanted to remedy zits
I just wanted to see Caitlin's tits
Joey should die
But it might make Yick cry
"Snake! Show your snake!": he unzips

— Neal Ozano

Along with the *Kids in the Hall* re-runs, the only thing that gets most young Canadians excited about the CBC is the mention of *Degrassi*. Born out of *Kids of Degrassi Street*, *Degrassi Junior High* eventually became *Degrassi High* before finishing up in '91.

Now, ten years later, *Degrassi: The Next Generation* will launch on 14 October with the original gang's ten year reunion coupled with the introduction of a whole new cast of kids, including Emma, the daughter of Spike from the original series.

Expect viewer turnout to be huge, as *Degrassi Junior High* and *High* (both shown in over 50 countries) are worshipped on scores of websites, and are still watched by over ten million Canadians each week.

But why is a publicly funded and badly dated Canadian show where (according to one Internet tribute) "The kids had zits. They wore embarrassing clothes. They were unathletic" more popular than ever? Exactly for those reasons—they were real. Unlike most teen soap operas from the US, *Degrassi* targeted, and connected with, Canadian youth

specifically. Whether it was a Gowan song playing in the background, the familiar red trolleys of Toronto, or simply the down-to-earth absence of Hollywood glamour, *Degrassi* is ours.

In offering a much more realistic alternative to the average Aaron Spelling production, it also gained an international audience, and scores of awards, including Gemini and even an Emmy.

Unlike *Beverly Hills 90210*, *Degrassi* employed a style where the camera often told the story through the close-ups of the teens' (average-looking) faces, used natural lighting, and didn't employ highly theatrical acting styles to deliver overly polished dialogue.

In an article for *Cinema Canada*, a media journal, Anne Weiss explained that "the sense of realism is drawn from the nature of the acting, which in the tradition of neo-realism draws on characterizations close to the actor's life experience. The style is untheatrical, non-demonstrative, giving the illusion that the actors are simply living out their lives."

More importantly,

however, the show engaged teens on their level. In what is termed "narrow-casting" as opposed to "broadcasting," *Degrassi* dealt with tough issues that shows like *90210* either ignored or glossed over.

While Brandon and the gang rehashed numerous love triangles, Joey and friends dealt with issues such as teen parenting, AIDS, molestation, wet dreams, and homosexuality, to name a few. And while it's tough to name a non-white recurring character on *90210*, *Degrassi* presented a very Canadian landscape of multiculturalism.

Sometimes this was even the focus of a particular episode, such as when Voula fights against the rules of her traditional Greek family in order to gain the acceptance of her non-Greek friends.

As producer Lynda Schuyler stated, *Degrassi's* mandate was "not to talk to adults. Our mandate [was] to talk to adolescents and early teens."

After the show ended, lead characters, such as Joey, Wheels, Caitlin and Lucy went on to star in a series of six short documentaries titled *Degrassi Talks*,

that were designed as teaching tools about subjects like suicide, sex, drug abuse and alcoholism. All of this was courtesy of the CBC's directive to inform as well as entertain.

For once they succeeded by offering an intelligent drama with characters that the intended audience could identify with.

Degrassi speaks intimately to many young Canadians. It's a reality that mirrors our own where it's OK for all types of teens to look and act awkwardly, to make dumb mistakes and suffer horrendous growing pains, to be uncertain about who you are and know you're not alone. It's the antithesis of the sensational and idealized world often represented in American media.

If the new series is anything like the old one, it will undoubtedly find a fresh and loyal audience of average Canadian kids who are struggling to define themselves and need a forum to make sense of who they are. If *Degrassi* reassures us of anything, it's that imperfection is beauty and it's cool to be uncool.

—Dave Alexander

what exactly do Swamp Sex Robots do?
I don't know, but I hear it's so hot it'll fry your Eye Balls
— Yick & Arthur

Thursday, 11 October, 2001

CASPEROLE
redux



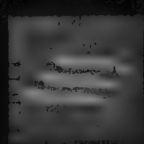
Supporting 284 art groups

For grant information, call 1-800-398-1141



MUSIC

AS SEEN BY



du Maurier ARTS

George Washington instills dignity in kids



FILM REVIEW

George Washington

Directed by David Gordon Green

Starring Donald Holden,

Candice Evanofski, Curtis

Cotton III, Eddie Rouse,

Paul Schneider,

and Rachel Handy

Metro Cinema

12-15 October

Sheryle Carlson

Arts & Entertainment Staff

There aren't many movies that portray children or adolescents very realistically. In most movies, kids are little more than a comedic device, interjected only to spout quirky, cute phrases and then it's right back to the grown-up story. Besides the recent *Ghost World* and some long forgotten Disney movies wandering about aimlessly on CBC, pre-teens have only the pretentious romances of overtly attractive bimbos and jocks to look to.

Indeed, *George Washington* serves not so much to guide young ones into responsible adulthood, but tells a tale of adolescents questioning their goodness and reasoning in the face of tragic events.

The film takes place in a small, southern American town that has been abandoned by industry. It's a place where the sun-baked earth

is covered in scraps of metal and wood serves as a playground for a group of poor kids. It is a dreamland heaped with assorted junk intertwined with overgrown vegetation. Director David Gordon Green does not deny his viewers the intensity of this playground, teaming with cinematographer Tim Orr to produce an urban backdrop that, while rusted and decayed, retains a vivid softness, rendering beautiful what would otherwise seem ugly. In what is for both men their feature film debut, Green and Orr succeed in telling an absorbing story.

To attempt to give a plot summary would prove mostly futile, for at times there seemingly is none. Rather, it is shots and segments of random events that the viewer must piece together into a coherent narrative. What story exists is essentially one of tragedy. Thirteen-year-old Nasia (Candace Evanofski) narrates the film and leads us into a scene of her dumping her boyfriend, Buddy (Curtis Cotton, III). She turns her sights to George (Donald Holden) who wears a helmet on his head because of a rare condition that makes his skull soft. Nasia sees him as a dreamer. She sees her friends and knows "there's goodness in them".

When tragedy strikes, the children learn how to deal with the death of a friend and live with a lie. George rescues a boy drowning in a pool, endangering his own

life (because of the condition of his head), and turns superhero. He starts directing traffic in a legless jumpsuit and cape even as he starts to direct the vehicles of misfortune in his life. In the end, however, things look like they will work out.

The children's performances seem to fall into place effortlessly. Green takes inexperienced actors and, though most of the film follows the script, allows them to bring an improvisational feel that adds authenticity to the characters' lives. The director commented that, "this film needed to feel organic from the start. We were not looking for actors, sets or controlled environments." As a result, the film feels candid and real, but the artistry found in the natural environments is eerily beautiful.

However, there are so many vivid characters in *George Washington* and not enough time to hear each and every story, the audience is left clinging to one character as they are thrown into another. Although the whirlwind may seem confusing, their presence and the events surrounding them is necessary to the feeling of the film.

This sad story is told through the eyes of children—adults only serve as comic relief. "One of the ideas behind the project was to 'bring' a dignity to childhood that I don't think movies represent," comments Green, and this film is all about dignity.

Cabaret decadent yet chilling

THEATRE

REVIEW

Cabaret

Directed by Bob Baker

Starring Pamela Gordon,

Howard Jerome, Brian

Marler, Elizabeth Shepherd,

and John Ulyatt

Citadel Theatre

Until 28 October

Leah Collins

Arts & Entertainment Staff

"So, life is disappointing?" questions the Master of Ceremonies of *Cabaret's* Kit Kat Klub. "We have no troubles here. Here, life is beautiful."

The Citadel's *Cabaret* promises no less. An outstanding opening to the Citadel's 2001-2002 theatre season, this musical is a captivating spectacle. The first professional production of the celebrated Kander and Ebb musical in Edmonton, *Cabaret* is a perfectly marvellous success that may set a daunting standard for future productions.

Based on the semi-autobiographical "Berlin Stories" by Christopher Isherwood, *Cabaret* is the story of two love affairs doomed by the dangerously decadent world of pre World War II Germany.

Drawn to the turbulent artistic centre that was 1930s Berlin,

struggling American author, Cliff Bradshaw (Brian Marler) arrives in Berlin. Intent on writing his next novel and teaching English, he takes a room at Fraulein Schneider's (Elizabeth Shepherd) boarding house, but his aspirations are soon abandoned as he becomes increasingly entangled in the world of the hedonistic Kit Kat Klub.

Soon after meeting with the exhibitionistic and tragically self-destructive headliner of the club, Sally Bowles (Pamela Gordon), the naïve academic finds himself sharing his small flat with the English showgirl.

As the young couple play out their reckless affair, their landlady, Schneider, begins a tender romance with Herr Schultz (Howard Jerome), a Jewish grocer. However, the unforgiving political climate of Germany at the rise of the Third Reich inevitably catches up with the two couples, despite their efforts to ignore their tragic situation.

Beckoning not just the characters, but also the audience to leave their troubles outside, the Shocor Stage has been brilliantly transformed into the stark yet sordidly inviting Kit Kat Klub.

With the first step into the theatre, the show begins. An inventive construction of scaffolding and marquee lights, Bretta Gerecke's set and fabulous lighting design instantly convinces the audience

that they have arrived at the tawdry 1934 Berlin nightclub.

Kit Kat Girls and Boys prowl through the aisles in silky knickers and cadaver makeup to remove any doubt in the audience that they have escaped the troubling events of the world outside for an evening of decadence.

The ringleader of it all is the club's MC, played with menacing delight by John Ulyatt. A mysterious and sexually ambiguous narrator, he weaves his way through the production and the labyrinthine set.

Equally comfortable selling a perverse song and dance and improvisationally schmoozing with the audience, Ulyatt's performance is brilliant: the MC's diabolical/delightful nature is an embodiment of the cabaret.

Behind the façade of makeup and garter belts is the dark threat of reality: the rise of Nazi Germany. Like a cold slap in the face, the political overtones of the musical wake the audience from the dream created by the narcotic delight of the show. Visions of swastikas send silent shockwaves through the crowd and a capella lyrics ("If You Could See Her") resonate hauntingly. The Nazi anthem "Tomorrow Belongs to Me" crescendos at the end of act one with chilling ferocity.

The show's talented cast delivers nothing less than marvellous show-stopper entertainment in each and



every song. Even the most elderly of theatre patrons will be energetically tapping their toes with the music by the close of the show.

However, not to be mistaken for a campy musical romp, Bob Baker's insightful direction infuses each number with emotional intensity. Subdued, intimate songs, such as "Married" and "It Couldn't Please Me More," become rife with force, holding their own against standards like "Cabaret" and giddy crowd pleasers, such as "Two Ladies" and "Don't Tell Mamma."

In this respect, Gordon's interpretation of the title song is particularly extraordinary. The powerful songstress belts out the classic song with all the bravada she muster, but wrenchingly and inventively reveals the vulnerability of a self-destructive woman near the edge.

A play of dazzling performances with a provocative subtext, the Citadel's *Cabaret* may not have you leave your troubles at the door, but it is most certainly a beautiful experience.

FAB shows meld experiences of the mind and the body

ART REVIEW

**Drawing Christina
and Fields of Light**
Margaret Brooks
and Patrick Bulas
FAB Gallery
Until 14 October

Magdalena Koper
Arts & Entertainment Staff

Among the gentle and flowing works of art of Margaret Brooks and the revolutionary prints of Patrick Bulas, there is something lurking that must be experienced first hand.

The main floor of the Fab Gallery hosts Brook's Drawing Christina exhibit. This display is notable not only for its original medium of hand sewing, but also for the style that Brooks chose to explore.

All the pieces are done with charcoal, and show a dance of hands on a white rugged-edged paper of different sizes. The detailed pieces have simple titles like "Mending #1 and #2" and "Listening." These works accentuate of the simplicity and purity of the art of hand knitting.

Alongside the pictures of patching and mending, Brooks also displays the physical result of her stitching. It is hard to explain these unpleasant-looking things, composed of tissue, thread and massage oil, these hanging "bags" gleam as if they are the fresh organic waste of some giant organism. Their skin-tone color and glossy membrane create the unsettling sensation that you are seeing actual hanging body parts.

In stark contrast to Brooks' celebration of the physical and sensual, Patrick Bulas' exhibit on the second floor, Fields of Light, is the result of a melding of art and science.

The fields of physics and astronomy serve as inspiration for such works as "Particle Spin", "Electromagnetic Currents" and



"Threads" by Margaret Brooks in charcoal and tea.

"Field Suspension."

The unusual mix of disciplines gives these works a futuristic, spacey dimension that works because, according to the artist, "it is the sense of contemplation and wonder that is the basis of science and art"

Although light is used as a tool throughout his exhibit, it is the black and white works in mezzotint that stand out. In these works, luminescence is used to showcase the most desirable features of glass containers. The artist further explains that these "fields

of light and energy are essentially manifestations of structure of the universe."

The exhibit uses sequence and repetition to portray "frame by frame" observations that show the beauty of phenomena that are difficult to see with the naked eye.

The subject matter of Drawing Cristina and Fields of Light might be exact opposites, but at the FAB Gallery they come together to showcase the work of the sensual body and the scientific mind. The result is a balanced artistic experience.

IF YOU'RE IN NEED

or if you want to volunteer one hour a week

UNIVERSITY:

"place where we
should hunger for
knowledge, not food."

please call 492 8677 or email us at
food.bank@su.ualberta.ca
confidentiality assured

Contact Us:
Lower level SUB (suite 0400)
www.su.ualberta.ca/foodbank



AT THE
FACULTY OF
NURSING, WE
CONSIDER ANY
UNDERGRADUATE
OR GRADUATE
DEGREE A
VALUABLE ASSET



With any undergraduate or graduate degree, you could be admitted to the Faculty of Nursing's After Degree Bachelor of Science in Nursing Program.

In two years, you'll hold a university degree in nursing and be eligible to become a member of a highly respected profession. You will also have the benefit of practically being assured of employment in the nursing field.

For information on prerequisites, courses, and the program, visit our website at www.ua-nursing.ualberta.ca

Information sessions are scheduled for October 15 & 22 from 7:00 p.m. to 9:00 p.m. in Room 2-115 Clinical Sciences Building, U of A.

The deadline for application is February 1, 2002.

The program begins in September, 2002.

*Program approval pending.



After Degree
BScN Program



Janette Leipnitz / THE GATEWAY

Lost Action Heroes brought their mix of ska and rock to the Power Plant last Saturday night.

**Book your
Reading Week
trip now!**

**Limited Seating
Available!**

**17-24 Feb
MAZATLAN
from \$959**

TRAVEL CUTS

SUB, U of A 492-2592

Price based on quad share. Taxes not included. Call for full details.
Owned and Operated by the Canadian Federation of Students

A capella groups bring harmony to campus

CONCERT PREVIEW

Northern Harmony IV
Featuring *Apocalypse Kow*,
Chords of Spruce, *From the*
Edge, *Heebie-jeebies*,
and *On Cue*
Myer Horowitz Theatre
13 October

Steve Osadetz
ARTS & ENTERTAINMENT STAFF

Got a hankering for the harmonic high-jinx of a cappella? Do you thrill to an eclectic mix of jazz, folk, pop, and contemporary Native Canadian music? How would a vocal rendition of the *Star Wars* theme strike you?

The fourth Northern Harmony Canadian A Cappella Festival will shooby-dooby-do-wap the Myer Horowitz Theatre with six Alberta groups vying for a cappella glory. The friendly competition is a celebration of Canadian a cappella which is an excuse for the performers to showcase their talents and learn from each other.

From the Edge, a group that dabbles in instrumentless rock and pop covers, is one of the competitors. Their founder, Michael Yereniuk, says that the appeal of a cappella is "it's just so sweet. It's kind of hard for me to put into words. Just the sound of vocal harmony sounds awesome."

"[The last Northern Harmony] was a lot of fun. There wasn't really a lot of competition there. It was more of a 'let's go sing and listen to other people' environment. We were there just to have a good time and meet other people."

Even though the festival is more about the singing than the competition, Yereniuk laughs about



performing under pressure: "It's a little tense on stage because you only have twelve minutes and there's a guy in the front row with a clock. You get to the tenth minute and he puts up the sign saying you've got two minutes left. Either you end the song you're doing, or you drop in the rankings."

However, for Yereniuk the best thing about performing at the festival is the atmosphere. "I'm looking forward to meeting some of the other singers this year. It's going to be cool to see them again. Performing for an audience that's there for a cappella music is a really big thing for us."

This year's rendition of the event is dedicated to Edmontonian Cathy Sewell, who died of breast cancer this year. Sewell was the co-founder of the aboriginal vocal group Asani, which has performed at Carnegie Hall. Canada's first university course on contemporary aboriginal music was initiated in part by Sewell earlier this year.

Yereniuk reminisces, "She was a really nice lady. Cathy was really helpful and friendly and willing to give us advice. I've got nothing but good memories of her."

Gen X author talks of family travel

INTERVIEW Douglas Coupland

Jhenifer Pabillano
NEWS EDITOR

On the road for his latest book tour, Vancouver author Douglas Coupland proudly announces he has discovered the world of Tupperware.

Reaching gleefully into his backpack, Coupland shows off a rectangular plastic container. Snakes of electrical cordage for his laptop are visible through its translucent base. "It's for traveling," he says. "This is really great, because I have to go through security every day at the airport, and I keep it upside down like that. At first they're like, 'Osama bin Laden!' Then they say, 'Wow, I wish everyone did that!' And I always come through the X-ray thing like a hero."

But besides plastic storage, Coupland has far more to be proud of on this tour. His latest effort, *All Families are Psychotic*, encompasses a wild family ride through Florida, featuring Disney World, astronauts, and an array of quirky but realistic characters. A zany, almost madcap story, the book strays from Coupland's typically introspective books—something that the author is extremely happy about. "I started writing this around the same time we had this weird, nice film year, 1999. Spike Jonze did *Being John Malkovich* and he's a really good friend of mine. I said, 'Fuck! I want to do something like that too!'"

"So it's kind of like going on a road trip from Vancouver to Cape Canaveral. You don't know the exact total route, but you know you have to get there in the end. And you know along the way there's probably going to be a flat tire, that you'll see the world's biggest cookie on the roadside, all this stuff which is part of the fun. It



didn't feel like writing, it felt like channeling, for a lot of it. I would just do it, and then think—I wonder what they're up to now?"

Coupland rose to fame in the early 1990s with his debut novel, *Generation X*, a book which led some to dub him a spokesperson of that age group. But with eight books now in print, including *Microserfs* and *Shampoo Planet*, Coupland has developed a dedicated following of readers worldwide.

He says many of them emerge time and again at his book readings. "I'm terrible at names, but I'm really good at faces. Over the years people come back, and I sort of get to know them. 'Oh, how are you doing, how's that job going? Not so good? Oh bummer. And I saw you in Toronto last time, and we're in Seattle. You got a new job? That's great.' We're sort of this collective family, growing old together."

But despite his success, Coupland still struggles in his journey as a writer. Making it to the end of a book is still a trial, something he says he's dealt with through most of his works. "When you write 'The End,' it's like they get on a bus and they go over a cliff and that's it. They're still on the paper and you

can push them around, but they're gone. It's more like high school or grade school or university, you're with these people having this great time in your life and it's really important to you, and then comes graduation. And they're all gone. They're not dead, but they're never going to all be in the same place again. Even at reunions some people aren't going to show up."

With his latest book, however, Coupland found the subject matter difficult in a different way. A cathartic expression emerging from his own family circumstances, Coupland based many of the characters on his real-life family, aiming to compose a sort of love letter to their relationship. "In my own family we really did—and I use past tense here—we really did try and pretend like we're this nice generic family. The very moment we stopped trying to do that it was like, 'Oh. You're a lot more interesting now.'"

"Now, I think my parents get the impression that we never think about them, we never try to look at things through their eyes. And this is just me saying, 'Look, I tried. I'm not an ungrateful little prick, I'm trying to see things your way.'"

PowerPlant

Diana 20
Arts II
Status Dating
Fav Movie Hard Days Night
Fav Drink Smirnoff Ice
Fav Makout Place On Campus
Biggest Turn Off Bad shoes
Claim to Fame I play the spoon
Boxers or Briefs Boxers

Erin 20
Arts III
Status Dating
Fav Book Where the Wild Things Are
Fav Movie Hard Days Night
Fav Drink Smirnoff Ice
Fav Makout Place On Campus
Biggest Turn Off Bad shoes
Claim to Fame I play the spoon
Boxers or Briefs Boxers

June 21
Education III
Status Dating
Fav Book Where the Wild Things Are
Fav Movie Hard Days Night
Fav Drink Smirnoff Ice
Fav Makout Place On Campus
Biggest Turn Off Bad shoes
Claim to Fame I play the spoon
Boxers or Briefs Boxers

Cecily 18
Arts I
Status Dating
Fav Book Where the Wild Things Are
Fav Movie Hard Days Night
Fav Drink Smirnoff Ice
Fav Makout Place On Campus
Biggest Turn Off Bad shoes
Claim to Fame I play the spoon
Boxers or Briefs Boxers

Information Registries

Carpool

Missed out on a parking pass?

The Carpool Registry lets you place and request rides from anywhere in the city.

Check it out in the lobby of Information Registries.

Office Hours (8am-5pm, Mon-Fri)

Room 030-A SUB 492-4212
registries@su.ualberta.ca
www.su.ualberta.ca/infoereg



Big Rig authour keeps on truckin'

BOOK REVIEW

Big Rig
By Don McTavish
NeWest Press

Adam Rozenhart
Arts & Entertainment Staff



Driving through the twisted passes of the Canadian Rockies can be a lot of fun. However, driving those same roads probably isn't as much fun when you have a 20 000 kilogram load sitting on a 40 foot flat-bed trailer hitched to the back of your truck.

That is precisely what Don McTavish did for 37 years of his life. Now, he has compressed all of those years into a book of 25 short stories describing his career and some of the characters, strange cargoes and obscure locales that made up much of his career.

While the title *Big Rig* suggests some sort of journey into the heart of a true Alberta redneck, it is more a description of an ordinary man's normal career and some of the extremely abnormal things that can happen. The stories that the authour decided to include in his book are humorous; they describe a way of life foreign to most people.

McTavish's writing style draws the reader into the world of truck-driving, using bizarre comparisons like "more curves than a chorus girls' convention," and truck-driver lingo, like "gringo" or "single-axle conventional Leland tractor." While some of the slang McTavish uses is difficult to decipher, most of the language is simple to understand, especially when it is read in context.

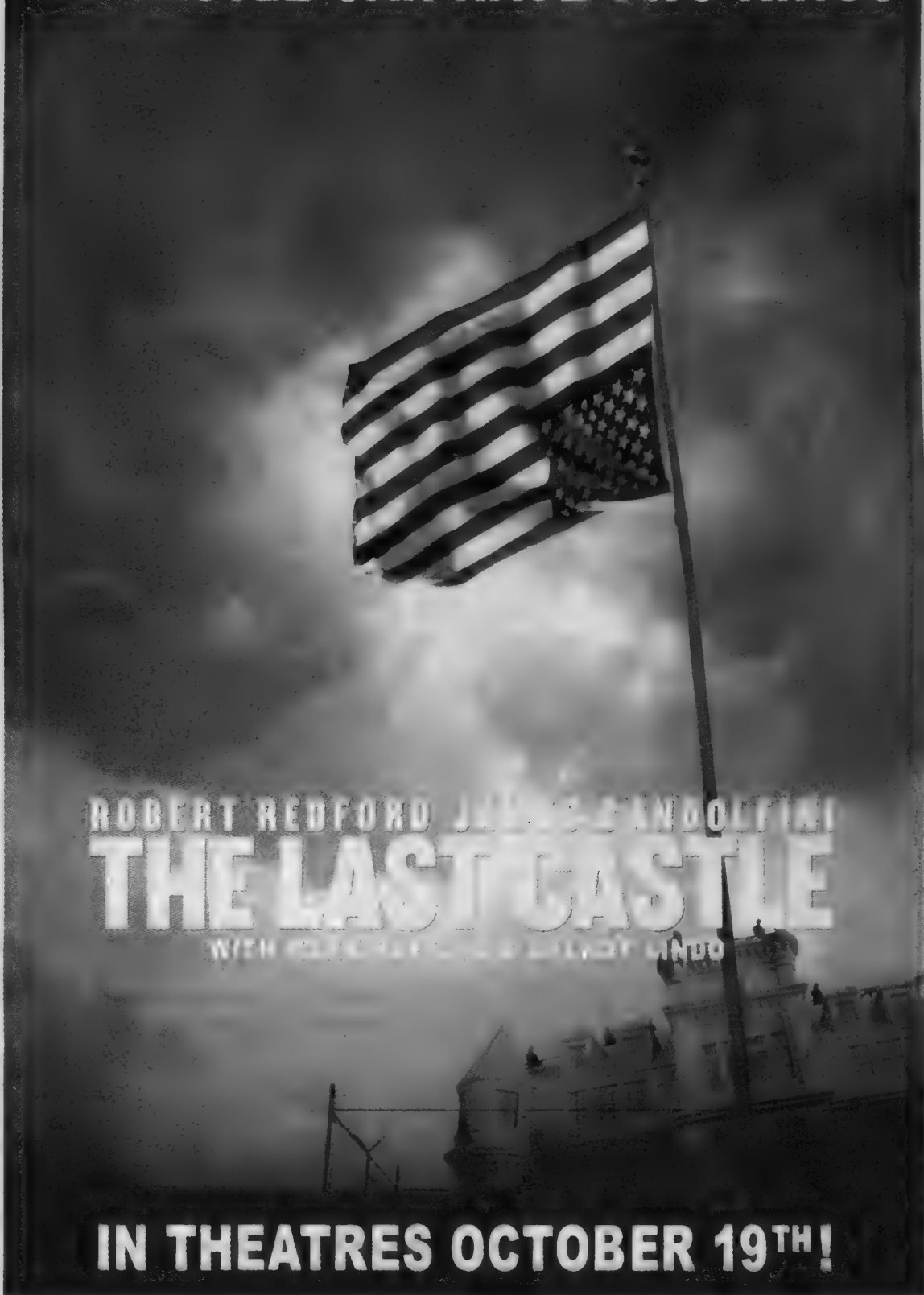
The language that McTavish uses

is also very casual. The book reads much like a conversation. McTavish's voice is informal and does not condescending to the reader. Rather, if there is a term that a layperson might not understand, McTavish takes the time to briefly explain, helping the reader to better understand the stories.

The stories themselves are fun and easy to get into. They range from stories of bizarre payloads to bizarre people. The only thing the book could have used more of were stories of McTavish's fellow-truckers, as their tales proved to be the most interesting of all. However, some of the stories of icy roads and big rigs falling over would probably appeal more to other men and women of the road than the others.

Big Rig will entertain a casual reader. If you have a few hours to spare and need a delightful diversion get your hands on *Big Rig*, and keep on truckin'.

NO CASTLE CAN HAVE TWO KINGS



IN THEATRES OCTOBER 19TH!

If you knew

one hour
of your time
could save
someone's life...

Would you help?

Blood Donor Clinic
Dinwoodie Lounge
Oct. 12 10:00 am - 2:45 pm

Canadian Blood Services
8249 - 114 Street
Edmonton

**Book a blood donation
appointment today.**

Call: 1 888 2 DONATE



CANADIAN BLOOD SERVICES

Blood. It's in you to give.

HOW ARE YOU
GOING TO SPEND
YOUR READING WEEK?



Sears Travel and
Air Transat Holidays present

HotSpots

Hand picked vacations by Sears Travel
through Air Transat



\$1429.00

plus tax \$129, per person
based on double occupancy

Featuring:
7 nights All-Inclusive at The Omega Club in
Puerto Vallarta departing February 16, 2002.

Package Includes:
7 night accommodation at the Omega Club, All-Inclusive. Roundtrip airfare
from Edmonton to Puerto Vallarta, round trip transfers.

Join us for our Informative Evening

Wednesday October 17, 2001

at **Sears Travel Kingsway**
RSVP by Oct 15

Book Now. Travel. Pay Later.
Double Sears Club Points.***

SEARS Travel Service
WE GIVE YOU THE WORLD™

Kingsway Garden Mall
(780)479-3291
trav110@sears.ca

*Offer expires Feb 16, 2002. See Sears Travel for details, terms and conditions. **Applicable on Sears Card purchases only, on approved credit - see Sears Travel for full details, terms and conditions. Prices and dates shown are available at printing deadlines. Prices are per person, double occupancy, subject to availability, do not include any applicable surcharges or insurance unless otherwise stated. For full inclusions, terms and conditions refer to Air Transat's Hot Spots brochure available at Sears Travel Service. ©2001 Sears Canada Inc. d.b.a. Sears Travel Service

CAPS
CAREER AND
PLACEMENT
SERVICES

Jump Start Your Career
with the Following Workshops:

General Workshops

Creative Work Search Strategies

Thursday, October 11th

4:30 - 6 p.m. 4-02 SUB

Interview Skills

Wednesday, October 31st

4:30 p.m. - 7 p.m. 4-02 SUB

The Summer Work Search

Thursday, November 1st

4:30 - 6 p.m. 4-02 SUB

Career Decision Making Strategies

Saturday, November 3rd

10 a.m. - 1 p.m. 2-100 SUB

Education Workshops

The Work Search for Education Students

Saturday, October 27th 10 a.m.-11:30 a.m. 4-02 SUB

Saturday, November 3rd 10-11:30 a.m. 4-02 SUB

Wednesday, November 7th 4:30p.m.-6p.m. 4-02 SUB

Resume & Cover Letter Writing Skills for Education Students

Saturday, October 27th 12:00-3 p.m. 4-02 SUB

Saturday, November 3rd 12:00 p.m. - 3 p.m. 4-02 SUB

Interview Skills for Ed Students

Sunday, October 28th 10 a.m.-12:30 p.m. 4-02 SUB

Building a Teaching Portfolio

Sunday, October 28th 1:00-2:30 p.m. 4-02 SUBB

Please Pre-register at CaPS, 2-100 SUB

www.usibero.ca/caps

**tweaker**

**Attraction to All
Things Uncertain**
Six Degrees Records
www.sixdegreesrecords.com

Kris Berezanski
ARTS & ENTERTAINMENT STAFF

Ex-Nine Inch Nails drummer Chris Vrenna returns with a solo debut album filled with electronic bleeps and Depeche Mode-like vocals. After six years away from Trent Reznor and doing nothing more than the odd remix, the most recent example of which is U2's "Elevation" for the *Tomb Raider* soundtrack, Vrenna joins Tweaker in order to meld his industrial upbringings with elegant singing and a modern electronic sound.

The music takes a cue from Download and Tear Garden, but makes it accessible to a wide variety of listeners by not making it too edgy or weird, at least for the first part. About half way through it takes a down-tempo turn that leads into the dangerous territory of Autechre and loses the flow that would have made this an excellent listen.

Unfortunately, Vrenna can not define his own sound and is all over the place, trying to make many styles come together at once in a manner that ultimately fails. Only half the songs have vocals—something that does not mix well with outstanding instrumental tracks like "Swamp" and "Years From Now."

In the end, Tweaker searches for a direction, and is uncertain of which way to travel.

A&E Meetings
Thursdays @ 5:00pm
THE GATEWAY
It's a total humdinger

SOCIAL INTERCOURSE

Captain Tractor
Sidetrack Cafe
12 & 13 October

The happy sounds of Celtic music will once again drift through the air this weekend. In celebration of Oktoberfest, Captain Tractor is hitting the Sidetrack with their special brand of Celtic rock. If you get your tickets before the show, you'll pay ten bucks; otherwise you'll have to cough up the full \$12. Though \$12 would be worth it, wouldn't you rather spend that extra two dollars on delicious Oktoberfest beer to compliment that delicious Oktoberfest music? I thought so.

Big Rig Book Launch
Northern Industrial
Carriers Ltd
7823 - 34 Street
2:00pm - 4:00pm
13 October

To help launch Don McTavish's new book *Big Rig*, NeWest Press and Audrey's Books are hosting the Big Rig Book Launch. Truck on down to Northern Industrial Carriers', the company for which McTavish spent many years hauling all kinds of odd payloads.

You'll get the chance to meet the author, have your book signed and

even sit inside one of the many huge trucks—If you're really good, they might let you toot the air horn.

**Edmonton's Ultimate
Accordion Festival**
Leefield Community Centre
7910 - 36 Avenue
12 - 14 October

The accordion has been subject to ridicule throughout its history, due mainly to the antics of one Steven Q Urkel. Thanks to the Edmonton Accordion Society, the instrument will be able to shed this terrible stigma. Leefield Community Centre will host the soothing sounds of the "squeeze box" all weekend long. You're in store for dances and competitions for people of all ages. To hear their heavenly siren song, strap on your polka shoes and check it out.

Blue Rodeo
Dinwoodie Lounge
15 October

These blue boys may have been around the Canadian music scene for 15 years but rumour has it they can still sort of play their instruments despite being really old. Their *Greatest Hits* disc will probably show the world just that. But seriously folks, lots of people still love Blue Rodeo—take my wife ... please! Badum-bum ching!

Compiled by Adam
Rozenhart

FREE STUFF

You too can go to the **Blue Rodeo** show on Monday, 15 October.

Here's how you get there: be the first to e-mail entertainment@su.ualberta.ca and tell us the name of Blue Rodeo's first album and you'll win two tickets to the show, their new CD, *Greatest Hits Vol 1*, and a poster.
Good Luck!

SITE UNSEEN



www.zapatopi.net/afdb.html

Adan Rozenhart
ARTS & ENTERTAINMENT STAFF

X-rays are bad for your brain. So are gamma rays, and to a lesser extent, manta rays. The only ray that is good for your brain is Ray Stantz from the *Ghostbusters*. But he's dead. Or washed up. Either way, nobody cares.

What then, could this site unseen possibly be about, aside from the indulgent nonsensical ramblings

of an Arts student? Here's your answer: I have discovered an effective and low-cost solution to combating mind control.

The Aluminum Foil Deflector Beanie (AFDB) website describes in detail how you can protect your brain by making a cheap hat made of aluminum.

These ray-deflectors are safe, practical, fashionable and can even be used to protect your pets' noggins. The page details step by step instructions on how to create your own AFDB, as well as how to maintain it.

An AFDB is probably the most useful tool any abnormal human being could possibly have. It will protect you from the most intrusive forms of mind control, it will prevent radiation from melting your brain, and it may or may not help those standing around you get a bit of a tan.

Many of you out there are probably laughing, and thinking that this is the most ridiculous thing you've ever heard of.

To them, I say this: they've gotten to you.

CULTURA OBSCURA



My Wild Life Collection

Dave Alexander
EDITOR-IN-CHIEF

Alright, the obvious joke here is that the Toy Galaxy company figured out that the best way to package their toy dogs was to position them in some sort of weird canine threesome. More amusing is that a German Shepherd is being mounted by a giant Dashund as the normally much larger dog prepares to send some good lovin' to a Boxer that's as big as a Chihuahua. This is the part where you laugh and make a

"doggie-style" joke.

What is more intriguing about this dollar store staple, however, is the title: "My Wild Life Collection." Although I speak as a North American city dweller, there just doesn't seem to be a whole lot of wild dogs running around.

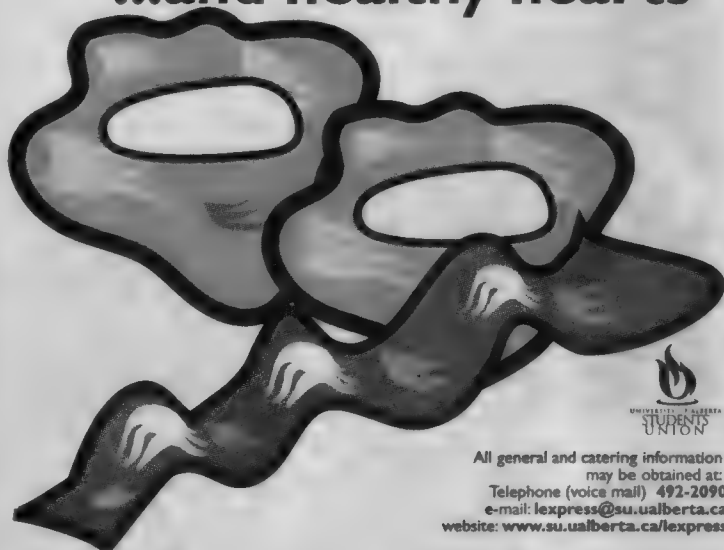
If you look closely on the package, there's even a retriever holding a leash in its mouth. I just don't think that the World Wildlife Federation will be changing its symbol from the panda to the terrier any time soon.

But wait! You notice that this isn't the "wildlife" collection, but the "wild life" collection. And as the crazy font suggests, living a "wild life" begins with owning a dog, or three mis-sized orgy-loving canines to be exact.

If a trio of mutant mutts is a little too edgy for you, Toy Galaxy offers another choice in their wild life collection. The is also a "cat," which consists of a couple of plastic kittens. Wild? Yes, but in a poorly-made-domestic-animal-replica-toy sort of way. I'm holding my breath in anticipation of the "wild" parakeet and hamster collections.

L'EXPRESS

**Food for hungry minds
...and healthy hearts**



All general and catering information
may be obtained at:
Telephone (voice mail) 492-2090
e-mail: lexpress@su.ualberta.ca
website: www.su.ualberta.ca/lexpress

Low fat, Low cholesterol
Back Bacon, Scrambled Eggs
Hash browns and soon.....
english muffin breakfast sandwiches!

The only way to find food fresher is to go and get it yourself.

Shape the Future of Health Care as a Doctor of Chiropractic

- ✓ If you want to help people get well and stay well...
- ✓ If you want to work independently as a self-employed chiropractic physician...
- ✓ If you want to achieve the financial success commensurate with your professional standing as a Doctor of Chiropractic...
- ✓ If you want to establish your position in the community as a highly respected Doctor of Chiropractic...

Then you are ready for a challenging and rewarding career in chiropractic. Contact Logan College of Chiropractic today!

Logan
College of Chiropractic

1-800-533-9210

www.logan.edu ☆ loganadm@logan.edu



1851 Schoettler Rd, Chesterfield, MO 63017

An Equal Opportunity Institution of Higher Education

sports@su.ualberta.ca

Thursday, 11 October, 2001

THE GATEWAY



Sports in Brief

Bears football

The Bears football team will be hungry for a win Saturday, 13 October when the U of C Dinos come to Foote Field. The Alumni has planned a tailgate party to precede the 1:30pm kick-off.

Bears volleyball

The action-packed Can-Am Volleyball Challenge hits campus this weekend with four Canadian and four American university teams facing off in 16 games Thursday to Saturday. The Bears will face Santa Barbara Thursday at 7:00pm, Pepperdine Friday at 8:00pm and the NCAA runner-up UCLA Bruins Saturday at 8:00pm. All U of A game in the Main Gym. Matches run throughout the three days and all promise to entertain.

Soccer

The Pandas remained undefeated after tying the highly-touted U of S Huskies 1-1 and stomping the Regina Cougars 5-0.

The Pandas will play in Calgary and Lethbridge, Saturday and Sunday respectively.

The Bears will meet Calgary and Lethbridge this weekend on the road. The Bears handed the two teams identical 2-0 losses in the opening weekend of Canada West play.

Hockey

The Bears open up their regular season on the road against the UBC Thunderbirds. The Bears finished the preseason 5-3-1.

The Pandas travel to Toronto to compete in the Teresa Hume Invitational. In their hardest tests to date, the team will meet Concordia and, national champion, U of T.

Pandas field hockey

The field hockey team takes on CanWest leading UBC in an exhibition series at Foote Field. Game times are 4:30pm Saturday and 10:00am Sunday.

Bears basketball

The Bears cagers head to Kamloops 11-13 October for three games against University College of the Caribou basketball squad.

Pandas volleyball

The Pandas finished seventh at the Coast-to-Coast tournament in Winnipeg last weekend.

The jet-setting Pandas head next to Saskatoon for the U of S-hosted Saskatchewan Cup pre-season tournament, 12-14 October.

Cross-Country

Bears carried off gold from the Huskies Open meet in Saskatoon last weekend where the Pandas won Silver. Both teams are competing in Victoria this weekend.

For more briefs check out page 22

Bring on the Can-Am Volleyball Challenge

Nation versus nation format promotes heated competition at cross-border tournament

Bryan Lee

SPORTS STAFF

Already anxious for the 2004 Summer Olympics? Still bitter about the US victory over Canada in the 1996 World Cup?

Well, now's your chance to see some fast-paced North American sport and perhaps get some revenge as the University of Alberta hosts the fifth annual men's Can-Am Volleyball Challenge this weekend. Eight teams will compete in the country vs country format of the tournament.

UCLA, Long Beach, Pepperdine and UCSB (Santa Barbara) will represent the US contingent. On the other side Canadian university powerhouses have assembled.

The universities of Manitoba (17-1 last season), Saskatchewan (16-6), Western Ontario (11-3) and the host Alberta (16-6) represent Canadian Interuniversity Sport.

"In two of the past four years, the last match has determined which country wins the tournament... it is totally competitive"

— Terry Danyluk;
Bears advisor

Canada has won three of the last four tournaments and the Bears will be shooting for the tournament's best record for a Canadian team, which they last held in 1999.

"We're looking forward to it," said Bears libero Luke Snider. "Playing UCLA will be a highlight as they were the runner-up in the

American championship tournament, and so will Manitoba, who have won the past two Canadian championships. All the teams should be fairly competitive."

The Bears will begin the tournament at 7:00pm Thursday against UCSB, and then play Pepperdine on Friday.

The Bears take on Long Beach at 1:00pm Saturday and will end the challenge that night at 8:00pm against UCLA. This final game will be crucial as the tournament should be very close. It will be even more difficult considering the strength of UCLA.

"In two of the past four years, the last match has determined which country wins the tournament," commented tournament organizer Terry Danyluk, a former U of A head coach who acts as a team advisor to the Bears.

"We did play UCLA in an exhibition game last year in Calgary," said Snider. "We would have liked to play them better, so we'll definitely look forward to that game."

There will be little in the way of rule advantages for Canadian teams in the tournament. The main difference is that instead of playing to 30 points, American squads need to adjust to only 25 points.

The result should be a faster game and less room for comebacks, so if the Bears can get ahead early, they may be in tight against the American teams.

The challenge will also be an important confidence booster for the young Bears team. With playing four games over the weekend, many younger players will also likely receive some playing



Mark Woytiuk / THE GATEWAY

The Can-Am Challenge showcases eight teams from around North America. In all, 16 games will be played 11-13 October.

time. With the season opener only two weeks away this will provide them with key experience.

"[The challenge] is totally competitive," Danyluk remarked. "Rankings don't come into play, but we want to wrinkle some things out. We need to get better from Thursday to Saturday."

Of course, that isn't to say that the players will be star-struck with the American talent. The Bears realize they have the ability to go head-to-head with the US teams and are not taking any

unusual measures to prepare.

"We're always looking to win and to play competitive teams," Snider commented. "We always want to play our best. So I wouldn't rank it any higher or lower than regular CIS matches."

The tournament will be held primarily in the Main Gym, with several games will be held in the Butterdome Pavillion.

Action begins 7:00pm Thursday, and at 11:00am Friday and Saturday, games will continue throughout both days

Football Bears take on Dinos in alumni game

Joel Chury

SPORTS STAFF

With the bye-week now passed, the Golden Bears have worked the turkey out of their systems, and are looking for a victory. The broccoli casserole now a distant memory, the Bears will be facing their provincial rivals: the University of Calgary Dinos, the team that gave the Bears their only victory of the year. Saturday's game may not be "guaranteed win day" at Foote field, but a victory is certainly due for the Bears at this point.

The playoffs are still attainable for the Bears, and the Dinos stand in their way. Both teams are in desperate need of a win to control their season's momentum. The Dinos are coming-off a shocking win against the Regina Rams (the Rams first loss of the year) and they'll be looking to keep the momentum going into their final three games.

The Bears will try to finally put the brakes on a losing skid that appeared all but over against the Huskies two weeks ago, until a late fumble lost the game with five minutes left.

With the Bears at 1-4 and the Dinos at 2-3, the Bears can still

jump from the cellar to the relative penthouse suite of a play-off spot with a win.

Quarterback success could decide the fate of each team. In the Saskatchewan game, the Bears used both of their QBs only to be unsuccessful in boosting the air attack. The Dinos are relying on the arm of back-up quarterback Brent Hargreaves, who was thrust into service after starter Lincoln Blummel's season was ended by a hand injury in week one. The Dinos are also missing the presence of defensive captain PJ Shea at linebacker. Shea has been sidelined all season due to an inner ear problem. The Dinos won't be defenseless however, as linebackers Agustin Barreneche and rookie Ryan Folk have put forth standout seasons. Together the pair averages 15 tackles per game.

In their last meeting, both the Bears and Dinos had strong individual performances. Blummel's injury was almost single handedly overcome by Dino slotback Jamie Elliot's 200-plus-yards receiving against the Bears defensive backs. Bears' star runningback, Nathan Connor, had a large game on the ground in week one, along with kicker/wide out Rob Rawcliffe.



Cory Wanless / THE GATEWAY

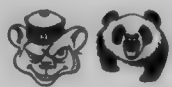
Golden Bears leading rusher Nathan Connor ate up the turf at McMahon stadium in Calgary when the Bears and Dinos met in the season opener.

The Bears' passing game most certainly will receive a boost from returning wide receivers. Mark Wojcichowsky and Brent Acorn will be back, and rookie Cory Jones will help end the roster juggling that's plagued the Bears offence in the last two games.

Both Bears' quarterbacks, Blair Zahara and Darryl Salmon, are

expected to get opportunities at the helm. There is no doubt that a healthy receiving core will help the QBs prove themselves capable of the job. Salmon being a scrambler, and Zahara being a "stay in the pocket" quarterback.

The game goes at Foote Field Saturday, 13 October. Kick-off is at 1:30pm.



Briefs in Continuance

Rugby

The Pandas scrummers will meet Calgary in their only home action this season, Friday at 5:00pm and Saturday at 2:00pm on the Varsity field. A silent auction will be held after Saturday's match to raise money for the team.

In Bears rugby club action this weekend, the U of A is hosting the Collegefest tournament: a round robin featuring Grant MacEwan, U of C, and the Bears. The games will run all day Saturday at Ellerslie Rugby Park—1.5km West of Calgary Trail on Ellerslie Road.

Tuesday Trivia Challenge

Congratulations to Brian Torrance who more or less correctly answered: why was Dave Hodge fired from Hockey night in Canada?

"[A game was going into overtime and CBC was going to pull the plug and go to 'regular programming.' When Hodge heard what was going on he was disgusted and, on live TV, threw his pencil and muttered, 'that's CBC for you.'"

"Also, the Gateway should dedicate more coverage to the cross country team."

Interestingly, a Brian Torrance competed in the 8km Huskie Open Cross country meet. Coincidence?

Come down and get your Howie Meeker book, Brian.

We stand corrected

Readers with a keen eye may have noticed an incorrect photo in last Thursday's profile of Nathan Connor. The real Nathan Connor appears on page 21 of this issue, also Mark Facendi's and Chuck Pelc's names were spelled incorrectly, last week.

We sincerely apologize for our mistake.



Leanne Fong / THE GATEWAY

The Pandas will be touring Southern Alberta this weekend, looking for wins in Calgary and Lethbridge.

Soccer Pandas stay hot with three-point weekend

Collin Gallant

SPORTS EDITOR

Extending their unbeaten streak to six the Pandas soccer team came away from their weekend games with a 1-1 tie against the highly ranked U of S Huskies and a 5-0 pasting of the Regina Cougars.

Despite having ten players away at club team nationals, the Pandas put in a good effort against a tough Huskies team.

"Going into the weekend if you told me we'd tie the Huskies I'd have been happy," said head coach Kelly Vandergrift. "But after playing the game, I think we could have won."

The previous day the Pandas were held scoreless in the first half by the cellar-dwelling Regina Cougars, but adjustments at the half resulted in five goals.

Getting in on the action were Pandas Andrea Aitkenhead, Amanda Kuspira, Kami Wiebe, Jackie Glessing and Veronica

Harvana.

The Pandas offence against the Huskies was provided by Krisie Tokunsa.

The Pandas will make up for lost time this upcoming week playing six games over the next ten days, including two make-up games that were postponed from earlier in the year. Mid-week games are slated to take place against Calgary Wednesday, 17 October and against Trinity Western Monday, 22 October.

Pandas rugby prepares to defend CIS title

Pandas scrummers take on Dinos this weekend on Varsity field

Dave Laurie

SPORTS EDITOR

The Pandas rugby team begins their quest for a third straight Canadian Interuniversity Sport championship, hosting the University of Calgary Dinos in two exhibition matches this weekend.

Expectations are high for this year's line-up of the Pandas, as is the pressure to defend their title, but the team is ready for the challenge. With only three players lost to graduation, the

Pandas definitely have experience on their side. Furthermore, they have added key players, including Maria Gallo—a national senior women's player, who is attending the U of A for her Masters degree.

The Pandas have been practicing five nights a week since mid-September and are eager to test their mettle against real opponents.

"Tackling dummies are fun to play with, but it will be nice to see how we stack up against angry Dinos," says returning Panda Natalie Mailman.

For newer fans, Saturday's game will provide a perfect opportunity to learn more about the sport and this year's team. Prior to the match, the Panda coaching staff and players will lead an interactive rules and information clinic. The event, starting at noon, is designed to give people hands on experience and answer questions before witnessing the chaotic pace of a live game.

The two teams clash at 5:00pm Friday and renew their hostilities 2:00pm Saturday, both games will be played on Varsity field.

X-country teams make tracks in premier meet

Collin Gallant

SPORTS EDITOR

Alberta's cross-country teams finished last weekend's Huskie Open with encouraging results, despite missing two of their top runners.

The Golden Bears carried off gold and placed four runners in the top ten: rookie Robbie Nelson (fourth), Chad Kozak (seventh), Kelsey Kelemen (eighth) and Brian Stewart (tenth).

Three Pandas placed in the top twelve (Michelle Carle, Robyn Sandring and Heidi Nusse) to leave them a distant second behind the strong Manitoba Bison team.

The Huskie Open, which has traditionally only included the universities of Alberta, Saskatchewan, Manitoba, and Calgary was expanded this year to include Lethbridge Community College and a Regina club team.

U of A track coach Marek Glowicki expects that most teams will improve in upcoming meets and the Bears and Pandas will have to raise their competitive level at this weekend's meet in Victoria.

Aiding the teams will be the return of key runners from injuries. In Saskatoon, the Bears were without Fred Setterington, who is out with a foot injury.

"Setterington is a strong competitor who'll probably be our second- or third-place finisher," said Glowicki. "All of our top five runners are about even, but that's one of our strengths, at a very high level we can have the top three individual results at any meet."

Pandas were missing top-recruit Jenny Van Kempen, who is sidelined with tendonitis.

"The Pandas are looking much stronger already this year," said Glowicki, adding that the return of Van Kempen will be a large factor in the team's success. "Still, the team is going to have to prove that they can be first or second in Canada West to have a shot of going to nationals."

With only three meets remaining in the short season, questions may be answered when the U of A teams host the Golden Bear Invitational meet Saturday, 26 October.

Pandas 5000m results

6. Michelle Carle 19:39
11. Robyn Sandring 19:58
12. Heidi Nusse 20:09
20. Amy Golumbia 20:41
26. Kerriane Yewchuk 20:48
28. Neila Sehn 20:52
31. Heidi Pemitsky 21:07
32. Chris Baker 21:14
38. Somer Wilson 21:46
40. Chantell Widney 21:54
45. Tanya Bagnall 22:31

Bears 8000m results

4. Robbie Nissen 25:53
7. Chad Kozak 26:14
8. Kelsey Kelemen 26:31
10. Brian Stewart 26:40
12. Dallas Raudebaugh 26:49
17. Paul Tichelaar 27:04
26. Brian Torrance 27:50
27. Nathan Doerksen 27:51
32. Brian Jamieson 28:12
35. Matt Wildcat 28:33
45. Sean Kennedy 29:35

SUBtitles
main floor, Students' Union Building

cheque pickup

Did you consign textbooks or CDs? If so, SUBtitles will have cheques available for pickup starting:

October 17th



CASA
education builds a nation

www.casa.ca



File Photo: Graham Bakay / THE GATEWAY

The Bears will be looking to hurdle some teams in a tough Canada West Conference this season.

Hockey season starts for retooled Bears

Collin Gallant
SPORTS EDITOR

On the eve of the regular season, this year's Golden Bears hockey team is anxious to get down to business.

Absent from this preseason are questions surrounding an impending national championship.

The team finds itself stepping out of the shadow of their former selves.

And it's a big shadow, considering the 2000-01 Bears broke ten records including those for wins, fewest points against and shutouts on route to a 40-3-2 record overall. The Bears had five of six first-team all-star picks.

Gone are three All-Canadians, including two-time MVP Russ Hewson lost to graduation, captain Ryan Marsh, defenceman Mike Garrow, and second-line center Massimo Provenzano.

But before fans run out to buy Lethbridge Pronghorn jerseys, it's important to put this in perspective: losing ten players from a thirty-man roster leaves two-thirds of a 40-game winner intact.

"Let's face it, from last year we've lost some top-end guys," says Bears head coach Rob Daum. "Russ Hewson was the best player in the country last year, and [in that situation] you look to him to be your catalyst, but this season that element is split up among other players."

To this end, the offence has spread out and the defence has been filled-out with terrific recruiting. The trio of award-winning goalies is untouched. This forms a fast, physical, deep offence with a solid blueline and great goaltending. Every team should be so cursed.

Throughout the preseason, coach Daum has talked about the holes from last season being "filled by committee."

"When you take out the Hewsons and the Provenzanos out of the picture you lose one third of each of your two top lines. Last year's rookies like Tyler Shybunka, Steve Shrum and Wade Burt are now second-year players that have [an expanded] role."

And it's obvious that his players are listening. The list of second- and third-year forwards that have

made an impression in the pre-season is too long to list.

Still, this team won't win 40 games, nor should they be expected too.

"Last year was a bit of an anomaly," said Daum. "This year there is no team that we're head and shoulders above. Canada West is going to be very competitive with three or four teams that have a chance to win it and we are one of them."

At the same time, no player is downbeat about the team's chances.

"I like the opportunity," said assistant captain Ryan Wade, last season's third leading scorer. "I've wanted to take more of a leadership role on the team, but I know that you have to take your role as it comes."

"I've waited two years to get this opportunity. And I think that myself and a lot of guys on the team have worked hard to earn our bigger roles."

The Bears take on the UBC Thunderbirds this weekend before returning home to face the Manitoba Bison, 19-20 October in a return match-up of last year's barn-storming Canada West final.

Canada West hockey preview

An overview of the Mountain Division



(The following preview is a joint project of the sports editors of the major university newspapers that cover Canada West Men's Hockey.)

with, especially at home.

— Ryan Lavery / U of C Gauntlet

Mountain Division Predictions

- 1 Alberta
- 2 Calgary
- 3 Lethbridge
- 4 UBC

The Alberta Golden Bears

What do you get when you lose ten players—including three all-Canadians—from a 40-3-2 team? Amazingly, four solid lines with three-quarters of the roster having WHL or better experience.

Will they win 40 games? No, but expect good production across all lines and a very strong blueline. Early signs say that who they've retained and who they've recruited will be enough to raise a major stink in Can West.

— Collin Gallant / U of A Gateway

The Calgary Dinos

A new coach—former Mount Royal College bench boss, Scott Atkinson—has breathed new life into a program that has been stricken with stagnation over the past few seasons. Talent lost during the off-season has been more than made up in the abundance of new recruits—headlined by former national team member Phillippe Choiniere. Goaltending will be the strongest part of the squad with three potential number one backstoppers. The Dinos may not be the best team in the conference but they will be a force to be reckoned

The Lethbridge Pronghorns

Lethbridge has 16 players returning to the squad, most notably last year's team MVP Ryan Epp. Goaltending will be one of their strengths as both netminders return from last year and they added the Alberta Junior Hockey League's Goalie of the Year Kirby Millar.

A young defense and some possible scoring concerns up front are weaknesses that the 'Horns may face.

— Chris Brown / U of L Meliorist

The British Columbia Thunderbirds

Despite a 1-5-1 preseason, the Thunderbirds have put in good efforts against teams much better than themselves.

Still, offensive problems are very real for the T-Birds, who haven't been a factor in the division for years. Hopefully, good defence and strong goaltending may be able to keep the T-Birds from dropping off the map against three stronger Alberta-based teams.

— Collin Gallant / U of A Gateway

This piece is running concurrently in the U of C Gauntlet and the U of L Meliorist, and is hopefully the first in a series of articles, which will encompass every major sport.

The predicted standings are arrived at by combination of predictions of each sports editor as to the final season standings. Please, no wagering.

Saturday Night Live

duckduckgoose recordings presents

the mad dash

"...frenetic and angular..."
 "...lush orchestration and woe and adventure..."
 "...one you want around at 3:00 in the morning when you want something West Coast..."
 "...strange sounds coming from this album..."

Saturday October 13, 2001
Power Plant
 Doors @ 8:00 PM
 Tickets \$5.00
 available @ SUB info booth or the Power Plant

Available NOW! duckduckgoose recordings artist debut up
 sorry you can't come down

PowerPlant

Manage more than money. Manage people, change, growth and strategy.

CMA CANADA

Shaping the Future

M=More
 CERTIFIED MANAGEMENT ACCOUNTANTS

Want to know more?
 1.877.CMA.2000 www.cma-alberta.com

Your SU

Thursday, October 11, 2001

Editor: Kirsten Odynski: doc@su.ualberta.ca



heard



unheard

No vote, No voice.

Guess what? There is going to be a civic election held in Edmonton on Monday, October 15th. Up for grabs are the position of Mayor, twelve Councillors, seven positions on the Capital Health Authority, six Catholic School Board Trustees, and nine Public School Board Trustees. Why should you care? Well, the municipal government is responsible for such things as property taxes, Edmonton Transit, liquor licenses, and the development of downtown. These are all things that affect you each and every day. Plus, this year has a record number of candidates so your voice can speak volumes.

Mayoralty Candidates

Here is a list of the candidates running for mayor as well as how to get a hold of them. Your SU will be hosting a Forum on October 10th at 2pm in the Myer Horowitz Theatre. Come meet the candidates and make sure the student voice counts.

Name	E-Mail	Website
Joe Devaney	Joe@joeedmonton.ca	www.joeedmonton.ca
Laura Duffy	Laura_ed_miller@hotmail.com	
Tess Elsworthy	Tessie4mayor@planetsave.com	Tessformayor.cjb.net
Bob Ligertwood		
Mike Nickel	Mike@mikenickel.com	www.mikenickel.com
Robert Noce	Righthere@robertnoce.com	www.robertnoce.com
Katie Oppen	Katie@oanet.com	Webspace.oanet.com/katieo
Bill Smith	Campaign@telusplanet.net	www.billsmithformayor.com
"Buffalo Terminator" Thomas J. Tomilson	Buffalo_terminator_tomilson@hotmail.com	

Who Can Vote?

Anyone can vote in the Municipal Election if they:

- Are at least 18 years old
- Are a Canadian Citizen
- Have lived in Alberta for six months prior to Election Day
- Live in the City of Edmonton on Election Day
- Have not already voted in the election

Time off Work to Vote?

You better believe it. The Local Authorities Election Act gives employees the right to have three consecutive hours between 9:00am and 8:00pm for voting. Employers are obliged to give time off, if required, to allow employees a three-hour voting period, but at a time that is convenient for the employer.

Did you know ...
polls are open from
8am to 8pm?

Did you know ...
you do not need
ID to vote! Just fill
out Form 8 Voting
Register.

Where to vote?

The city is divided up into wards and voting subdivisions. A where-to-vote card will be mailed out to every household in the fall of 2001. If you didn't receive one or have moved, never fear there are many other ways to find out where to vote.

1. Call the Office of the City Clerk at 496-8008
2. Go to the City of Edmonton official website:
<http://www.gov.edmonton.ab.ca/vote2001/>
3. Use the on-line address finder, called OLAF. Simply go to
<http://www.gov.edmonton.ab.ca/vote2001/> click on the OLAF link type in your address and they will tell you where to go to vote.

Model 100's

The Model 100 machine is the machine that counts your votes. After marking your ballot with a special pen the Ballot Box Clerk will put your ballot into the Model 100 machine. After the polls close at 8:00pm, the Model 100 will read all the ballots. After which the Ballot Box clerk will produce a printout of the vote totals, called the results tape. Additional copies of this tape are printed as well. The Ballot Box Clerk then takes one copy of the results tape and the Model 100 to the Remote Accumulation Site where a technician breaks the seal on the Model 100 and removes the memory pack. The memory pack stores all the votes cast at a poll. The memory pack is then inserted into a computer where the information is downloaded and transferred to a central site where results will be announced. This year they expect results will start arriving at 10:00pm and the final count will be done by midnight.

Did you know ...
there are 18 candidates running for
Councillor in
Ward 4?

Did you know ...
the U of A is in
Ward 4?

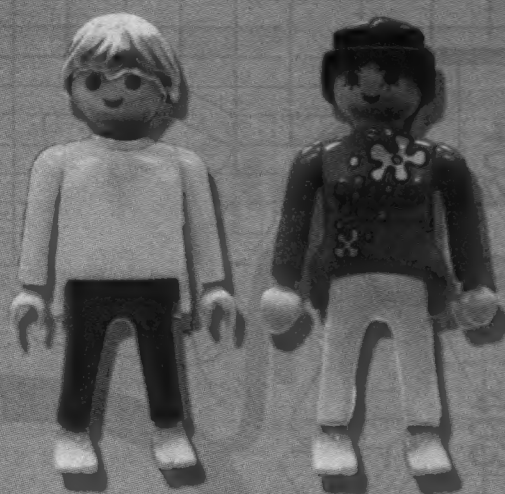
Message Centre

Mayoralty Forum - October 10:
2pm: Myer Horowitz Theatre:
Gripe Tables - October 17: Educa-
tion North
Tuition Town Hall - October 19:
11:30am: University Hall

Questions? Comments? Concerns?

Get a Hold of US:

Tel 492-4236 Email su@su.ualberta.ca SUB 2-900



heard



unheard

no vote, no voice.

(it's just that simple)

**The voices of University of Alberta Students
go unheard at every single civic election.**

It is time for that to change.

Please vote on October 15, 2001

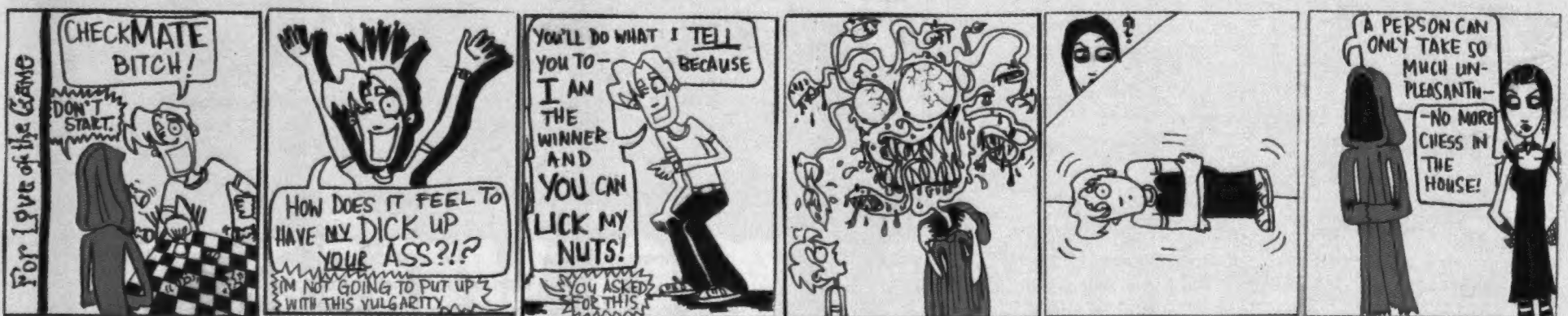
Cigarro and Cerveja by Tony "Tekken Tag" Esteves



Polar and Brooklyn by Alex Labarda



Blackout by C and J



Gnome Mental Processes by David Hau



Join Us After The Game!
And Celebrate Another
Panda's/Bear's Victory With
Thursday DJMQ &
Satuday DJ SYDEWAZE



Mark McQ's Top 11

- | | |
|-----------------|----------------|
| 1 AGGIES | 2 CHEM ENG |
| 3 MECH ENG | 4 PEMBINA HALL |
| 5 THE CRIB BOYS | 6 E.N.C.S. |
| 7 IND DESIGN | 8 MIN ENG |
| 9 FORESTRY | 10 PET ENG |
| 11 GAMERS | |



Dead Dad courtesy of the Estate of Michael Winters



Classic Lazer Comix 2020 by Christopher Boutet

Do you have any idea how old "Lazer Comix 2020" is? Well, it's old. In fact, this exact day, 11 October, is the anniversary of this cartoon's 77th year in print. In commemoration of this truly momentous event, please enjoy this "Classic Lazer Comix 2020," reproduced here exactly as it was first printed in the Gateway, on 13 March, 1931.



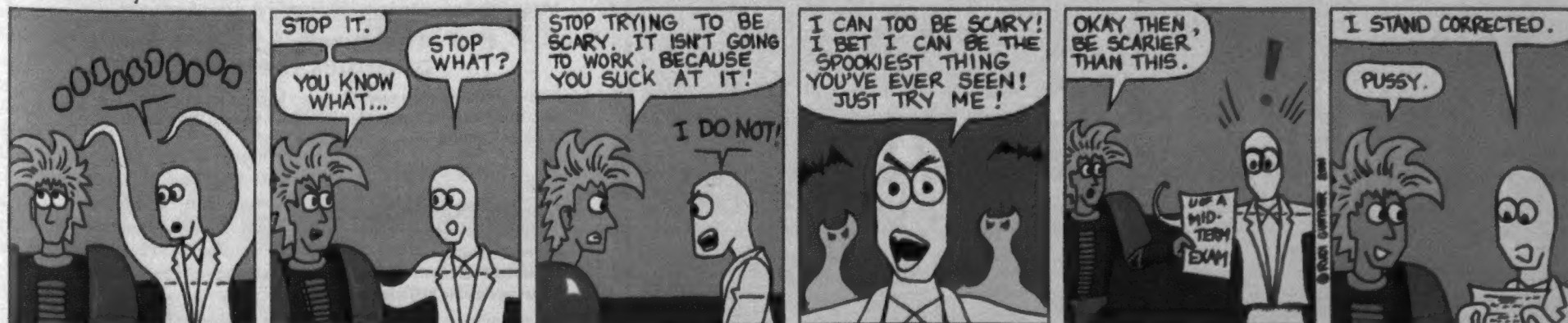
Space Cat by Fish Griwkowsky
IN THE CAFETERIA OF
GEORGE JEFFERSON HIGH...



Knight Rider: the College Years by H Valentin



Deathworld by "Tutti" Gunther



CLASSIFIEDS

To place a classified ad,
call Information
Registries at 492-4212

Services

Like singing? Drop in to the Saturday Night Worship Jam on 13 & 27 October. Starts 7:30pm at Knox Church (8403 - 104 Street). Call Tracy at 439-7327 or e-mail tts@home.com for more information.

Backside Tours Inc. "NEW KID ON THE BLOCK" providing memory-making. "Mountain Resort Adventures for Groups". Cool incentive gear. Organize a group and ski/ride for free. Kicking Horse, Panorama, Marmot, Kimberley, etc. Contact Tod @1866-932-2225.

Halfdayturnaround, wordprocessing, Laserprinted, Resumes, Thesis, Emerald Secretarial 11147- 82 Ave. 439-3808

For Sale

1991 Hyundai Excel. 4-speed hatchback. Black. 179 500 km. \$1800. 465-7901.

For sale: Aerosmith tickets, sec 220, row 21, seats 15-16, call 466-3973.

1986 Suzuki GS 400 street bike. Great condition, very reliable, red and black. \$1450 OBO. Call 431-8080.

Wanted

Earn extra money \$15.05 per hour appointment, flexible positions, make own hours; scholarships and co-ops available, great resume experience. www.workforstudents.com/ab/

RUGBY ANYONE? Men and Women required for the Clansmen Rugby Club's ongoing programs. No experience required. Information 476-0268.

Employment - Full Time

Lab Technician Position. We have an immediate job opening for a Lab Technician. Further details about the Isotope Science Laboratory, U of C, and this position in particular can be

found at <http://www.phas.ucalgary.ca/isl/news.htm> The position is available immediately and will be filled as soon as possible. Deadline for applications is 31 October, 2001.

OPPORTUNITY KNOCKS! Make money without losing your personal freedom, set your own hours, P/T or F/T. Call today! 905-3566

STUDENT LOANS GOTCHA DOWN?! Web cam models wanted! \$140.00 per hour plus bonuses. Paid weekly. Safe and professional. Make your own schedule. All you need is a computer and Internet access! Contact "The Forbidden Art" at 438-0284.

Employment - Part Time

Want a job with flexible scheduling around school? We have a job for you! Criterion research, a premier research company, is hiring. Research interviewers work in a friendly environment with competitive wages. Full training is provided with possibilities of advancement. Excellent communication skills a must. Computer literacy and telephone

experience are assets. Contact: Kerri Koster by fax: 425-0400 or by e-mail kkoster@CriterionResearchCorp.com

Want to have fun and make money? Learn how to bartend at the Fine Art Bartending School. Take advantage of tuition specials. Phone 439-7963.

Au pair needed for one perfect pumpkin. Mostly mornings, drivers license necessary. Live in or live out. Contact Anne @ 432-9451.

Be the lucky one to get a job in RATT! Room At The Top (RATT) on the U of A campus requires a line/prep cook. Hours of work: 9:30am to 5:00pm Monday through Friday. Wage starts at \$7.24/hr plus tips (approx. \$2/hr.). Apply by sending resume to Colleen Edwards, Box 120, Students' Union Building, U of A, Edmonton, T6G 2J7.

Personals

\$\$\$Canadian Federation of University

Women, Edmonton FEMALE STUDENT BURSARIES. Deadline 19 October, 2001. Applications at Student Financial Aid, Room 2-700 SUB.

Attention Cree students: new Cree students group looking for members. Loose membership rules. Contact Dale @ dales@ualberta.ca

Three Lines For A Toonie (\$1 of which goes to the Food Bank)

Free Stuff and find out how you can make \$ on the web. www.ezinfocenter.com/2901179

PHAT (Positive Health Awareness Together). A support and educational group about eating disorders. Everyone is welcome! Wednesdays at 6:15pm CAB 269

Rally Against War And Racism. Saturday, 13 October, 1:30pm. Churchill Square.



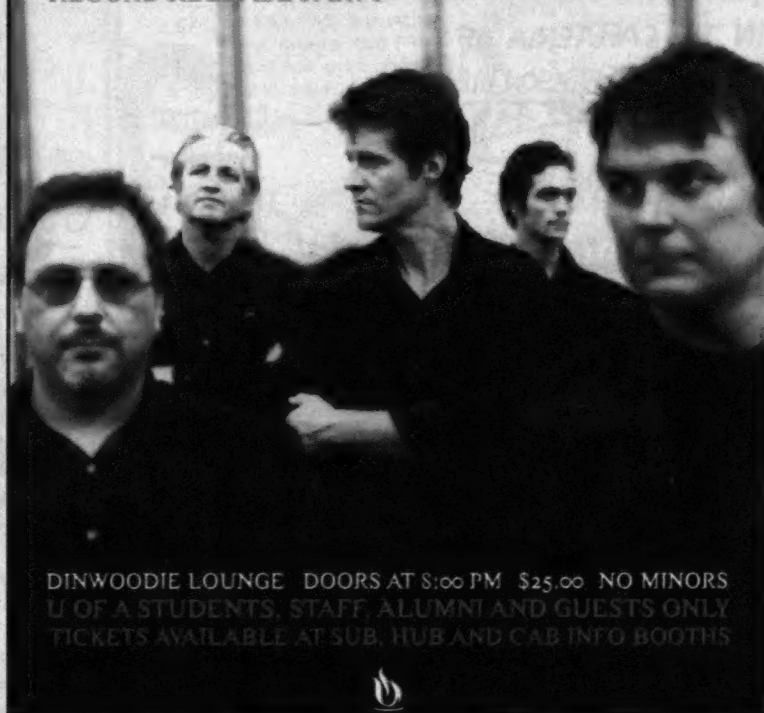
The Joy of Newspapers

Erika is an editor. Sometimes she takes things out. Sometimes she leaves things in. Sometimes she takes out some things and then replaces them with other things. She's got a tough job, deciding what to take out and what to put in and all. But, hey, it's a living, ain't it? And heck, things just seem to get easier as time goes on, like most things in life: careers, school, cooking, drawing, painting, singing, relationships. And love. Love is a big part of Erika's job. She's tender and loving, likely the most nurturing among us. Until you piss her off. Then you'd best run for cover. Got it?

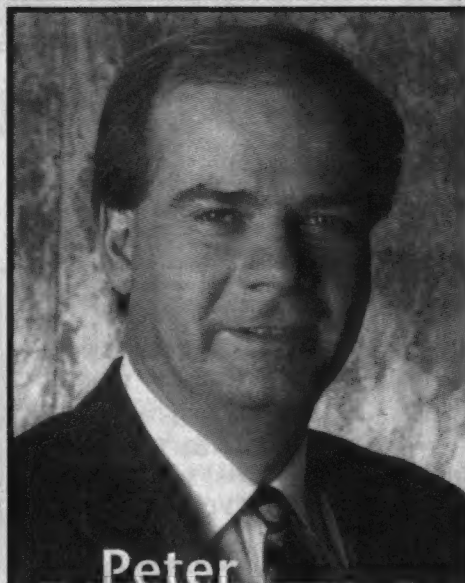
THE GATEWAY
Making your life a living hell

OCTOBER 15 2001 LIVE IN CONCERT BLUE RODEO

RECORD RELEASE PARTY



DINWOODIE LOUNGE DOORS AT 8:00 PM \$25.00 NO MINORS
U OF A STUDENTS, STAFF, ALUMNI AND GUESTS ONLY
TICKETS AVAILABLE AT SUB, HUB AND CAB INFO BOOTHS



Peter
Mansbridge

**One
on
One**

An insider's look at today's headlines and an exploration of
how the news
becomes the news

An insightful evening with Canada's leading journalist
who uncovers the answers to questions vital to the vibrant
pulse of Canada.

Monday, October 15, 2001

7:30pm

Horowitz Theatre

Reserved Seating

Tickets available at Ticketmaster

